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RURAL CUSTOMER

Volume 5 No. 8

Serving Carmel Valley and Greater Carmel

Oct. 25, 1990

## Crews Clear River Bed Before Rains

By Stan Hall

Work crews began clearing the Carmel River channel Monday after a hydrologist said hundreds of truckloads of vegetation should be removed from a four-mile stretch to ease potential flooding and erosion before heavy rains arrive.

A nine-member California Conservation Corp. (CCC) crew, under the direction of the Monterey Peninsula Water Management District, began the cleanup at the western edge of Garland Park. The area targeted for cleanup stretches from the narrows near Scarlett Road to Moore's pond upstream of Rosie's Bridge.

The CCC is expected to work until Nov. 1 when California Division of Forestry (CDF) convict crews take over. The project is expected to take eight weeks or longer, weather permitting.

At the district directors meeting Monday night, members voted unanimously to spend about \$3,000 on chain saws, loppers and waders needed for the cleanup crews. The work itself is done free of charge by the state-paid CCC and CDF crews.

Hydrologist Graham Matthews III spoke out in favor of plans to remove vegetation selectively by hand in the river bed in the four-mile-plus stretch at a water district study session Thursday at the Trail and Saddle Club.

Matthews, river hydrologist for the district from 1981 until earlier this year when he left to complete his master's degree at UC-Santa Cruz, said 14 bridges and hundreds of homes along the river could be endangered.

District board chairman Dick Heuer, recalling that there was \$10 million in property damage from flooding and erosion after a drought in the '70s, agreed, "we have a potential for disaster here in Carmel Valley."

*Continued on page 15*



CLEARING THE CHANNEL in the Carmel River is underway to try to prevent erosion and flooding when heavy rains return. The channel has become clogged because there have been no heavy flows recently to scour it clean. Above, workers carry out some of the vegetation they removed in Garland Park. *Sun photo by John Anderson*

## More Water Austerity, Moratorium in View

Area residents are on notice to be ready for more water austerity—including a continuation of a building moratorium—even if heavy rains come soon.

The Monterey Peninsula Water Management District Monday night released a report prepared by three of its seven board members which concluded that the district was using more water than it had even before the drought set in four years ago.

Clearly an indication of the thinking of the entire board, the report signalled general cutbacks in water allocations to the five cities and the unincorporated areas within the district.

"We wish to make a firm commitment to live within our means," declared the report prepared by an ad hoc committee of Chairman Dick Heuer and members Dale Hekhuis and Jim Hughes. "We will not allocate water we don't have. We find ourselves in the present difficulties because of past deficit spending of our water supplies and the past allocation of 'paper water.'"

The report, done to help guide the district staff in the preparation of the paperwork for an environmental impact report (EIR) on a new water allocation plan for the district, chose the smallest of the five water supply options being

considered, 16,744 acre-feet.

At that level of annual production, the report said it estimated that "normal" demand—without the present 20 percent rationing and other savings made during the drought—would exceed supply by 230 acre-feet a year.

"Accordingly, the committee recommends adopting an ordinance imposing a moratorium on all new construction until the supply can be increased or demand further reduced to offset this deficit," the report said.

Responding to questions from the audience, Heuer said the length of the

*Continued on page 5*

## Paramedic Ambulances Clear Final Big Obstacle

Despite some misgivings, county supervisors approved a \$118,800 start-up loan Tuesday to help create a fireman-controlled agency to provide paramedic-staffed emergency ambulance service in the Carmel, Carmel Valley, Big Sur region.

The action removed the final hurdle in a two-year struggle by the largely volunteer fire departments in the region to meet a voters' mandate to upgrade to paramedic care without giving up their local control of the ambulance system.

In approving the loan, the board left no doubt that it intends to take the final step next week in the creation of a Joint Powers Authority (JPA) to oversee the ambulance service in the region. At its next meeting, it will authorize a \$176,000 operating subsidy from so-called Measure A funds to help pay for the use of more costly paramedics.

In the past, the ambulances have been manned by firemen trained as emergency medical technicians (EMTs).

With at least 10 times more training, paramedics are allowed to perform many more life saving treatments than EMTs.

The supervisors approved the loan unanimously, but two members, Barbara Shipnuck and Tom Perkins, expressed concern that the loan could set precedent and lead other groups to want to use the County general fund as their banker.

"The county is getting into the small business loan business," complained Shipnuck, who added that she would vote for the loan anyway to get the upgraded ambulance service going.

Agreed Perkins: "This is a very poor area for us to be getting into. I don't feel the County general fund should be used as a banker."

Perkins also suggested that the County administrative staff shy away from proposing any more loans like the one for the JPA.

*Continued on page 3*



CHILDREN LINE UP for a scary trip through the Haunted House which Hacienda Hay & Feed Co. has erected at its store on Carmel Valley Road for Halloween. And, a poltergeist is reported in Carmel. See Pages 10-11. *Sun photo by John Anderson*



# LETTERS

## Leavy Re-election Supported

This letter is a call for all concerned citizens within the boundaries of Ward 5 of the Monterey Peninsula Regional Park District to cast a vote for fairness and equity in how regional parklands are used. We can do this by re-electing Zad Leavy as director in the upcoming election.

Leavy has shown a consistent and strong commitment to accommodating all groups seeking reasonable access to the public lands under the auspices of the board. I particularly applaud Leavy's refusal to yield to the equestrian interests bent on having their own way over the use of Garland Park in Carmel Valley.

I have attended several meetings of the park district board and witnessed Leavy's efforts to strive for a balanced and objective approach to land use. Perhaps his greatest attribute lies in the fact that he is clearly not under the thumb of any special interest group.

The public lands administered by the board are just that—public. As such, those charged with management and care have a solemn duty to try to accommodate all who wish balanced use of parklands. Whether the group in question be riders, hikers, or even mountain bikes, Zad Leavy has demonstrated a keen desire that no group be excluded in favor of another. Allowing him to remain at his present post of director will help ensure that an even-handed application of our public lands remains a priority.

Jeff Hansman  
Carmel Valley

## Save the Shoreline; Yes on N

Your vote is crucial to protect the scenic Monterey Peninsula shoreline, unspoiled and pristine for future generations. Vote Yes on Measure N on Nov. 6. Tell the Monterey Peninsula Regional Park District to buy much of our remaining scenic and undeveloped shoreline to protect it for public use and enjoyment.

Let's send a message that we want to preserve our existing coastline to open space for everyone to enjoy—not just for the wealthy who can afford ocean-front property. Let's send a message that we are willing to pay up to \$36 per year for up to 30 years in additional property taxes to help provide some of the seed money to purchase our undeveloped shoreline.

Let's take responsibility for our environment, our community. Let's not permit developers to shape our coastline. Let's not leave a vacuum for developers to fill with cement. Let's not sleep in voter apathy to awaken in future years to a Southern California nightmare, ocean-front property cluttered with buildings and hotels, a coastline we can't easily view, visit and enjoy. Vote Yes for a scenic and undeveloped shoreline. Vote Yes on Measure N.

DeEtta Nicely  
Seaside

## We Must Tax Ourselves

Through Prop 134 the Mental Health Department of Monterey County, as well as other counties, will be able to establish continuing, comprehensive programs to locate, treat and rehabilitate mentally ill persons, those with schizophrenia and manic depression; as well as to provide education and counseling for children and adults to help recognize and prevent these ills.

Robert Egnew, County Mental Health Director, is a dedicated professional who for years has worked to establish an effective program. State budget cuts in recent years have made it necessary for him to reduce staff and cut programs, even to refuse to accept new clients.

A person suffering from chronic depression, for example, unable to work and support himself, may no longer apply for medication and monitoring. For him, there may be no shelter, no retraining. If his family can no longer care for him he may become another of the homeless who diminish the quality of life for all of us.

Whether for reasons of altruism or self-concern, we must tax ourselves to provide adequate, continuing help for the mentally ill, year in and year out. It's our duty as responsible adults. I am voting Yes on Prop 134 and No on Prop 126.

Carol M. Collins  
Member, Monterey County Mental  
Health Advisory Board

## Offshore Oil Push Coming

Pretty soon, as the Middle East Oil Wars start heating up, the oil companies are going to push for oil drilling off the Monterey Bay and Big Sur coastlines. The California Coastal Commission proved to us that it is only qualifying development of the coastline and the result is that the Coastal Act of 1972 turns out to be just a side-show to sidetrack any opposition to developing the coastline.

And all of the new hotels and condominiums being built on the coast increase demands on the water supply while the water board exceeds its own limitations for water rationing. The Coastal Commission and our representatives on the Monterey County Board of Supervisors decided that they want 900 new homes in Pebble Beach. In fact, some of the administration from the Coastal Commission are going to be working for the Pebble Beach Co. to make certain that these new projects are feasible in these times of water rationing and environmental consciousness.

I'm sure glad I was never elected to any public office because I would have difficulty dealing with the politicians and the bureaucrats who sell out to the developers. Who do you think is going to sell out to the oil companies since our domestic oil supply is so much more important now?

Michael Misha Bogatirev  
Pacific Grove

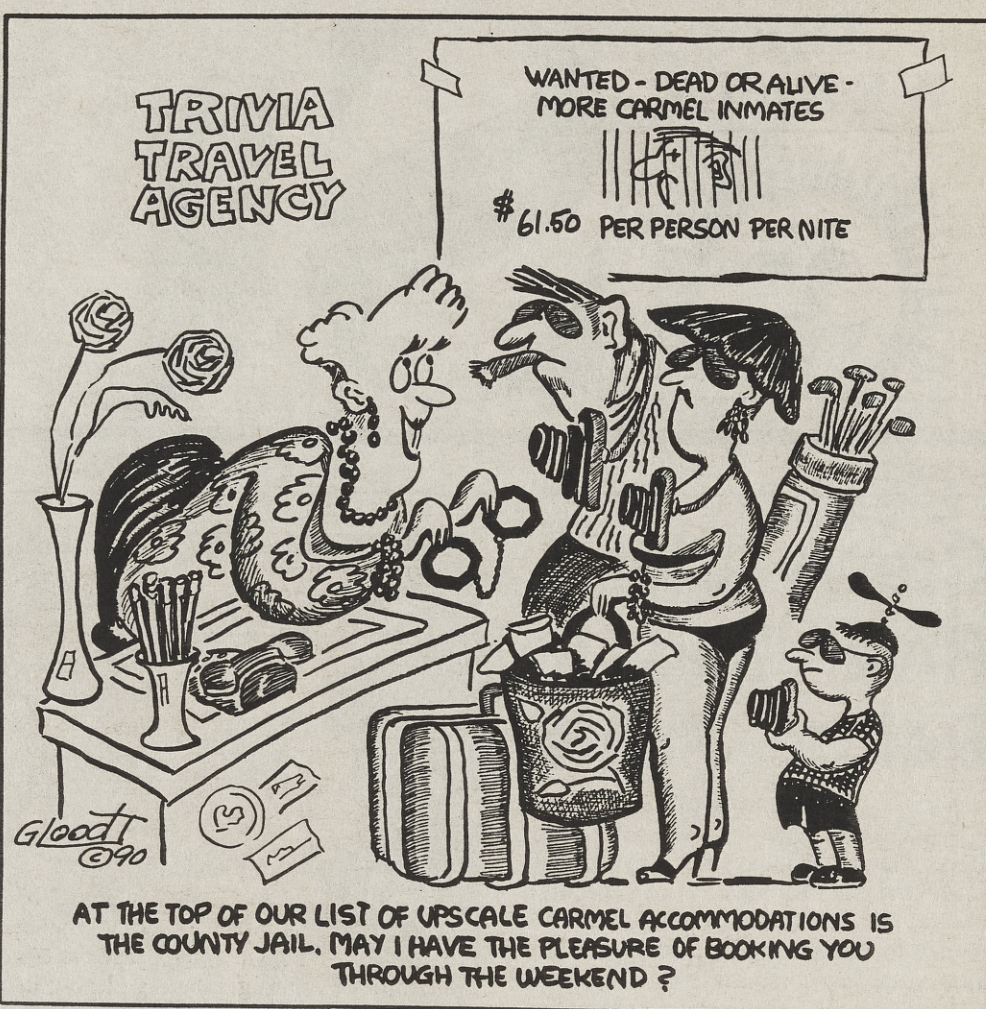
## Carpet Cheaper Than Paths?

\$15,000 for 300 feet of pathway? That's \$50 a foot. Good God, you could lay down a pathway of plush carpeting for less than that!

John Gray Darch  
Carmel Valley

James D. Craig  
Pebble Beach

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Dorothea Larsen  
Rob Kato  
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## Cachagua Group to Petition County To Change Rules on Service Centers

The Cachagua Area Property Association (CAPOA) plans to petition the County to change regulations governing service centers in the Cachagua Area Master Plan back to what a citizens' advisory group originally proposed.

During a review of provisions in Title 21, a new Countywide zoning ordinance, Cachagua residents realized that the master plan approved for the area did not reflect the views of the advisory group.

The property owners' group had planned to present its petition to amend the master plan to Supervisor Karin Strasser Kauffman last Thursday when she was scheduled to attend the group's meeting, but she did not appear.

The petition asks not only that the Cachagua Area Master Plan be amended, but also that a moratorium be put into effect on enforcement of the present regulations until the change can be made.

The controversy over the treatment of service centers used by contractors and tradesmen is just the latest dustup between the Cachagua advisory group and the County over the region's master plan.

When the plan was approved two years ago, advisory committee members resigned and asked that their names be removed from the document because they said it did not reflect what they had endorsed in many cases.

In the latest controversy, the language adopted by the advisory group would have allowed "Storage, maintenance and repair of privately owned heavy equipment primarily used for service in the Planning Area" on private property as long as it was screened from view and did not create a noise nuisance.

However, the section was rewritten in the master plan to refer specifically to "service centers" which meant that they only could be established in areas zoned commercial. In Cachagua, only three parcels carry such a commercial designation—Princes Camp, Jensens Camp and a small vacant lot in the same location that has been proposed for relocation of the Packstation.

The change in the wording means that contractors who are storing their equip-

ment on their own land are doing so illegally.

"I don't know where the change was made, by the Planning Department staff or by the Planning Commission, but the people who thought they were legal now realize they are not and they have no alternative place to go in Cachagua where they would be legal," said Ileene Crane-Franks, a real estate broker who lives in Cachagua.

She also is a member of the local area citizens' subcommittee examining Title 21.

Because the roads in Cachagua are typically so narrow, winding and steep, Crane-Franks said it was impractical to make area contractors store their equipment outside the area.

The controversy mirrors a similar one in Carmel Valley, where a moratorium on enforcement against illegal service centers was imposed because no alternative locations were available for use by contractors and tradesmen.

The service center planned by businessman Bill Parham in Carmel Valley Village is expected to provide some Valley contractors with a sanctioned place to operate out of by spring. Having cleared its final legal challenge, it will provide 15,500 square feet of workshops and storage and 20,000 square feet of paved parking for heavy equipment.

## All Saints' Festival Is Set for Saturday

All Saints' Day School will hold its annual fall festival and country store Saturday on the school grounds in Carmel Valley from 11 a.m. to 3 p.m.

Sponsored by parents of All Saints' students, proceeds benefit the school's academic programs. Earnings from last year's fair went toward the purchase of computers.

The fair features a carnival with game booths, a scarecrow contest and the country store which features a wide variety of handmade arts and crafts.

All Saints' has 208 students in grades pre-kindergarten through the eighth grade.

## Sales Tax Revenues Up In Carmel

Despite the nationwide economic downturn, Carmel-by-the-Sea reports its sales tax revenues for the first four months of this fiscal year are up going into the usually busy Christmas season.

Carmel has collected \$592,622 from July through October, up \$5,734 over the same period in 1989. The revenues, which represent 1 percent of the state's 6 percent sales tax, are based on actual sales volume of \$5,926,220 spent in the one-mile square city from July through October.

At the recent city budget hearings, the Carmel Business Association complained that business was down, and the city's budget proposal took account of the "downturn in the local marketplace" after

the Oct. 17, 1989 earthquake and the sluggish national economy.

Monthly sales tax figures show the period did get off to a slow start, but improvement the past two two months more than offset it.

Sales tax revenues totalled \$123,200 in July, 1990, down from \$127,100 in July 1989; and \$164,300 in July, 1990, down from \$169,500 in 1989.

However, revenues were \$159,822 in September, 1990, up from \$149,788 in September, 1989; and were \$145,200 in October, 1990, compared with \$140,500 a year ago.

The 1990-91 fiscal year budget projected the sales tax would be identical to that of the previous year due to the economy.



A 250 POUND PUMPKIN is turned into Cinderella's coach at Tularcitos School Library to help promote International Literacy Year. Librarian Lynn Handshy, left, selected Cinderella stories from France, Germany, Egypt, China and Canada as well as the United States to add to the display. The pumpkin was grown by Jo Wheat, right, an assistant librarian, and her husband at their Carmel Valley home.

Sun photo by Stan Hall

## Ambulance Loan Approved *Continued from front page*

Administrative Officer Ernest K. Morishita said the JPA loan was structured the way it was because "the overriding factor was to make this thing (JPA) move and work."

Paramedics are set to start staffing ambulances around the clock in Carmel and Carmel Valley Nov. 1 and Big Sur Jan. 1.

The loan will cover start-up costs of the JPA and a projected cash-flow shortfall during its first year of operation, mainly because of the long delays in receiving some medical insurance payments.

It must be repaid in two installments, \$80,000 on June 30, 1992, and \$38,800 on June 30, 1993, plus interest at 8 percent. Because the interest is the same that the County earns, there will be no cost to the County.

Shipnuck also insisted that the guarantees of repayment in the loan agreement be tightened up. It will be amended to require that a system be established immediately to tax residents in the region \$5 a year for each single family home to repay the loan if the JPA is unable to pay it out of operating revenue.

The Carmel, Carmel Valley, Big Sur emergency medical services region is the only one in the county which does not contract with private firms to provide paramedic-staffed ambulance service. Firemen in the region felt it was important to continue to provide the service themselves, both to ensure continued community support and to be able to continue to attract volunteers.

The JPA is made up of the Carmel Valley, Mid Valley and Carmel fire departments, with Mid Valley serving as the lead agency. But the region also includes

Cachagua, Carmel Highlands, Big Sur and County Service Areas (CSAs) 43 and 39. Those local organizations will act as advisors to the JPA, but are not legally a part of it because they are not constituted as separate legal entities in the County.

Supervisor Karin Strasser Kauffman, in whose district the JPA will operate, made the motion to approve the loan. "I'm relieved to have this finally brought before the board," she said.

Supervisor Sam Karas agreed, noting that it has been two years since voters approved Measure A. "We're talking about lifesaving here," Karas said. "You can't put a dollar figure on a human life."

County voters approved Measure A in November of 1988. It required the upgrading of medical personnel on emergency ambulances and created a special property tax of \$12 per year for each single family home to pay for them.

The tax raises about \$1 million annually, but because it does not cover the total increased cost, a number of fire departments in the region which traditionally provided "no fee to the victim" ambulance service will start to charge when the JPA begins operations.

One exception is the Carmel Valley Fire Protection District, which is asking its voters to approve a \$75 a-year special tax on Nov. 6 to maintain "no fee" service. That measure, Proposition P, will be on the ballots of voters who live in that district.

Under a supervisor approved fee schedule, an emergency ambulance run from some of the more remote areas in the region—Cachagua or Big Sur, for instance—could cost \$1,000 or even more, depending on circumstances.

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# SHERIFF'S LOG

**VILLAGE.** A woman and her son spent three days at Robles del Rio, running up a \$270 bill in September and still have not paid it, lodge officials told deputies. 10/16

**HIGHWAY 1.** A woman on Yankee Point Drive reported seeing a man in her back yard; he was gone when deputies arrived. 10/16.

## Boating Gear Stolen

**HIGHWAY 1.** A San Juan Bautista man complained in a letter that \$800 worth of boating equipment and accessories were stolen from his truck while it was parked on Spindrift on 10/14. 10/19.

**CARMEL RANCHO.** Employees at the Unocal station complained a customer left without paying for \$8 worth of gas; confronted at Mid Valley, he returned and paid the bill. 10/19.

**MID VALLEY.** A citizen reported a suspicious vehicle six miles up Robinson Canyon Road; deputies found a group of musicians playing in a cave to take advantage of its acoustics. 10/19.

**RIO ROAD.** Employees at Bakers Square called the sheriff's office about two intoxicated men in the restaurant; two Seaside men were arrested. 10/19.

## Marijuana on the Beach

**HIGHWAY 1.** An anonymous telephone caller alerted deputies to two bags of marijuana located in a trash can at Carmel River Beach; they were destroyed. 10/20.

**RIO ROAD.** A guest complained that the band at Mission Inn was playing too loud. 10/20.

**VILLAGE.** The owner of the Iron Kettle Restaurant reported its sign had been destroyed. 10/21.

**VILLAGE.** Rosie's Cracker Barrel employees reported its street light had been shot out with some type of firearm. 10/21.

## CRA Will Hear Holliday

The Carmel Residents Association (CRA) will hear a talk by Dr. J.S. Holliday on "Carmel—Bohemianism to Commercialism" at its Oct. 25 meeting.

Holliday, vice president of CRA, has been director of the California Historical Society and director of the Oakland Museum. He is the author of *The World Rushed In*, a history of the California gold rush. The event, which is open to the public, will be held at the new meeting room created by the city in the former lumber shed at the southwest corner of the Vista Lobos parking lot, Torres Street at Third.

## Supervisors Expected to Approve County Jail Fees

The Board of Supervisors is expected to approve a new provision at its Oct. 30 meeting that will let the County charge municipalities \$71 or more to book suspected criminals into jail. Until now, there has been no charge.

Carmel City Administrator Doug Schmitz predicts the supervisors will "slam dunk" the new fee. He says it will cost the little city at least \$7,500 a year based on the police department's estimates that it will apprehend seven to eight persons a month.

Carmel, which has no jail, has been paying \$47.50 to book its prisoners into Monterey City Jail. But, Monterey says it

## State Finds Well "Defects"

A state inspector found several instances of loose or missing caps or other ways that pollutants or contaminants could get into some of Cal-Am's wells in the Carmel River aquifer.

As a result of the annual inspection, performed Sept. 5 and 6, Cal Am was ordered to fix the reported "defects."

"They were fixed the next day," said Gerry Haas, Cal Am's operations manager. "It was a small list. I wish there hadn't been any, but there were."

The most common defect was the installation of faucets on well discharges so that workers could easily take samples of water to be tested. The state, noting some 11 wells were so equipped, said: "The threaded outlet/tap can provide for unauthorized hookup and thereby presents a potential cross-connection hazard."

Walter Wong, County environmental health director who provided a copy of the inspectors report to the *Sun*, was asked how serious he felt the defects uncovered in the inspection were.

"They're easy to correct," he said, "but they do have the potential for allowing pollutants or contaminants into the wells and aquifers."

The state report, prepared by the department of health services, also ordered Cal Am to submit by Oct. 31 a report on its operation of the so-called Stanton well, which is located in the narrows just east of Scarlett road.

Noting that the well is in an open pit within the flood plain, the state asked Cal Am to report the measures it takes to protect the well and aquifer from surface water contamination when river water covers the site.

"Well pits are susceptible to surface water runoff contamination, more so when located within a river," the state said.

Cal Am takes the well out of service during the rainy season when the river is running, removes the electric pump motor and it with a plate.

also may have to raise its fees to the county level.

Also at issue before the supervisors is whether the new state budget permits adding on another daily charge if a city prisoner had to be transferred from the Monterey jail to the county jail.

A third issue has much broader ramifications, according to Schmitz, which will have to be resolved at the state level. Up until now there have been no fees charged for persons arrested on outstanding warrants in California. Now, if Carmel police picked up a person wanted in Los Angeles, for example, Los Angeles would be billed for the booking or have the option of ordering the person let go if it did not want to spend the money.

Carmel Police Chief Jack McGilvray, who is president of the Monterey County Police Chiefs Association, met with Sheriff Bud Cook and a representative of the County executive's office last week on the fees.

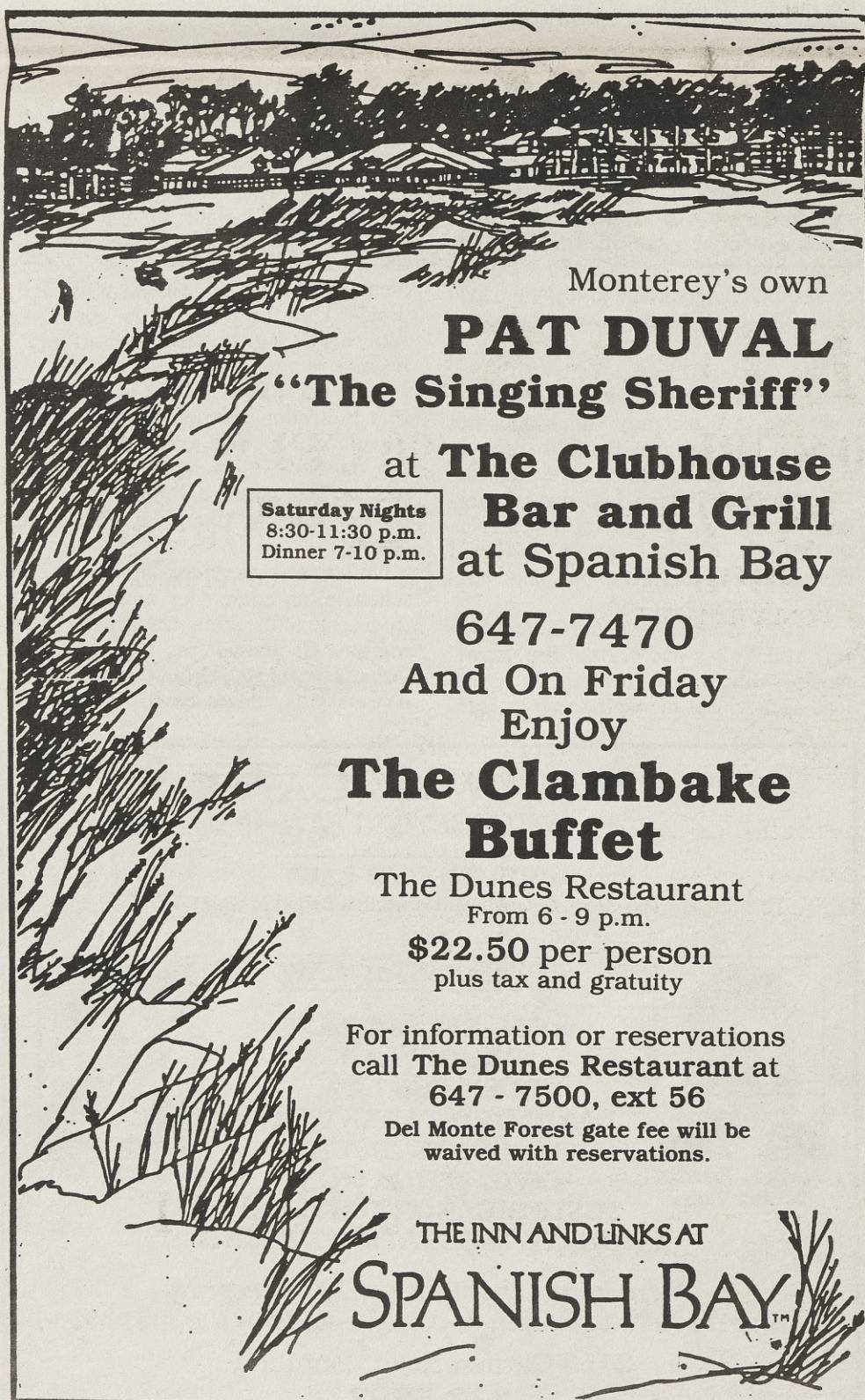
The county currently is estimating the rate at more than \$71 per booking. Schmitz said the chiefs had been led to believe the matter would not be up for a vote until the latter part of the year.

He said it seemed evident the supervisors want to pass the measure before the Nov. 6 election in case Proposition 136 is approved by the voters. The initiative would require that all local tax increases for general purposes be approved by the people and not imposed by a city council or board of supervisors, alone and that all statewide tax initiatives for a special purpose require a two-thirds vote instead of the present majority.

## C.V. Manor Show

The Carmel Valley Manor Hallway Gallery will feature an exhibition of mixed media by manor residents Nov. 2-29.

The manor gallery at 8545 Carmel Valley Road is open daily 9-5 p.m.



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## CARMEL VALLEY MARKET

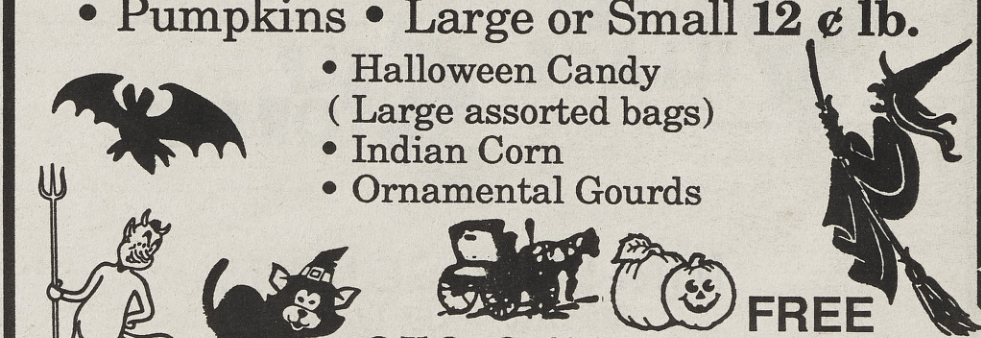
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## Federal Wildlife Agency Opposes Hatton Canyon Freeway Alternative

The U.S. Fish and Wildlife Service has advised the Department of Transportation that Caltrans modified version of the proposed Hatton Canyon Freeway on Highway 1 would "severely impact wildlife habitat in the undeveloped canyon."

"Of particular concern is the proposed loss of approximately 12 acres of riparian and emergent wetlands," the service said in an Oct. 1 letter to Gary L. Ruggerone, chief of the Environmental Planning Branch of the department in San Luis Obispo. A copy of the letter was received this week by the City of Carmel which favors widening Highway 1 rather than construction of the freeway.

"After reviewing the original and updated information, the Service continues

to encourage the Federal Highway Administration and Caltrans to implement an alternative that would improve Highway 1 along its existing alignment," the letter concluded.

"Of particular concern is the proposed loss of approximately 12 acres of riparian and emergent wetlands," the service said. "In addition, oak woodlands, Monterey pine forest, coastal scrub and stream habitats would also be adversely affected..."

"Project alternatives that promote improvements along the existing Highway 1 alignment would have far less adverse impacts to riparian and emergent wetlands, oak woodlands, Monterey pine forests and coastal scrub communities by confining new work to areas adjacent to previous disturbances."



ENJOYING THEIR SUNDAES are Middle School sixth graders Courtney Mayer, April Allard and Valerie Carter. They were among 150 Middle School students treated to an ice cream party for selling at least three magazine subscriptions during the annual fundraiser for the school. Chairwoman Carol Allen estimated the event would raise about \$12,000.  
Photo by Carolyn Rice

## Water Austerity Continues *Continued from front page*

continued moratorium would be "several months, not several years."

He explained that it would be ended when a new well is drilled in Seaside next year, adding an estimated 1,000 acre-feet of production.

The district's directors will consider a mitigation plan for the EIR and a lengthy document of findings to certify the EIR on Nov. 5 and an ordinance to continue the building moratorium in the district on Nov. 26.

As additional new supplies of water become available, the report said at least 50 percent of them should "be kept in reserve to improve our drought reserve and reduce remaining unmitigatable environment impacts."

The report proposed that the district spend \$443,000 in one-time capital costs and \$638,000 annually for five years to try to protect fish and vegetation in and along the Carmel River which is being damaged

because so much water is being withdrawn.

If accepted, these programs would add about 3 percent or 54 cents to the average California American Water Co bill of \$18 monthly.

Cal Am General Manager Larry Foy took issue with the report's recommendation that 16,744 acre-feet should be considered the maximum production permissible.

Noting that the state Public Utilities Commission had concluded 22,000 acre-feet a year was available, Foy told the *Sun* he felt that a total supply allocation of 17,500 acre-feet would be a "good compromise."

"Even with the lowest supply option and the recommended mitigation program, there will remain significant environmental impacts that cannot be mitigated," the report said. "This situation will remain until we are able to construct

a new dam or other comparable major water supply project."

In discussing the continued building moratorium and its decision to dedicate half of all new supply to drought reserve, the three directors said they were "concerned about the economic consequences of limiting growth to the degree required by the limited availability of water. This will have serious, long-term consequences for the construction industry. Depending on how the limited supply is allocated, it may also put a general damper on growth in the commercial sector."

"We balanced against this concern the serious financial, environmental and life-style impacts of the current drought and the certainty of future droughts," the report explained.

It added that if one of the jurisdictions within the district invests in water conservation measures beyond those required by the district, 50 percent of the savings may

be dedicated to growth within the jurisdiction.

Following the direction established during a Sept. 24 meeting of the directors, the report scaled back sharply on mitigation programs proposed in the EIR that would have required capital expenditures of \$2.6 million.

The major project deleted in the report was construction of a permanent fish ladder linking the river with the ocean at Carmel River Beach. At a cost of \$1.7 million, it was proposed to help steelhead seeking to migrate up the river in springtime to spawn.

"The fishery is a renewable resource," the report said. "If we are able to maintain the gene pool and a reasonable stock of returning fish, the fishery will restore itself after we create appropriate conditions for it by increasing water supply and limiting growth in water demand."

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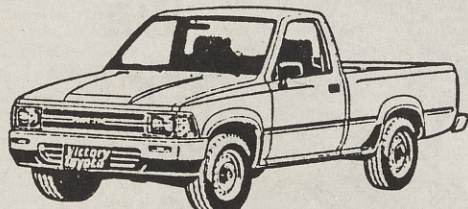
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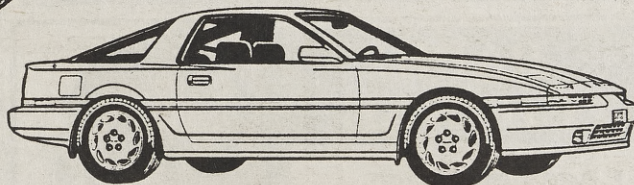


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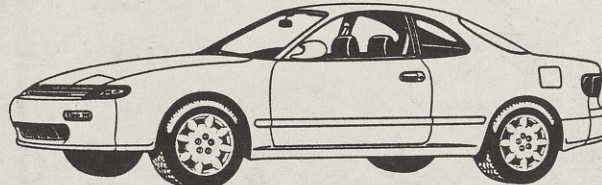
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# Dennis the Menace is "the Spine" of His Creator's Life

By Carolyn Rice

Most of us feel we know him personally after all these years—the perpetual troublemaker who somehow remains loveable despite his mischievousness. But to Hank Ketcham, who created him, "Dennis and all the characters have become so real to me that they almost speak to me. Dennis is the spine of my life."

The Dennis the Menace cartoon will turn 40 come March, and in a new autobiography, Ketcham recalls his four decades with Mr. Wilson's nemesis—the central character who forever is "five-ana-half."

"He has become an extension of my family," said Ketcham, a distinguished 70-year-old with a full head of white hair. Ketcham, a former resident of Carmel Valley who now lives in Pebble Beach, will sign his new 260-page book, "The Merchant of Dennis the Menace," at the Thunderbird bookstore in the Barnyard on Oct. 29. Ketcham will sign the \$24.95 book from 5:30 to 7:30 p.m.

In the book, Ketcham recounts how the cartoon came to be. Dennis is based on his own son, who almost 40 years ago was supposed to be taking a nap in their Carmel Woods home, "but instead was dismantling his bedroom to such an extent that his mother, Alice, was livid," Ketcham said.

She came into the room where Ketcham was working, and said "Your son is a menace." A little light bulb went off in my head, as I thought, "Dennis, a menace?" Ketcham said.

In the book he writes of his son: "At 4 years of age, Dennis Lloyd Ketcham was a 36-pound handful. Too young for school, too big for his playpen, too small to hit, not old enough for jail—and 100 percent anti-establishment."

He took the idea for the cartoon to a newspaper syndicate and within three weeks got the word that it was interested. Within a few months, 18 newspapers were carrying it—circulation that has grown today to include 1,000 papers in 14 languages in 48 countries.

Asked if he has ever grown bored with Dennis, Ketcham said, "No, I have never really gotten tired of him. We keep refining him a little. Over the years he has changed," he said, noting that Dennis used to have shorter legs and a huge head. "He doesn't look much like that anymore. Also, his parents are more attractive now," Ketcham added.

Dennis, the real son, is married, has one daughter and lives in the midwest.

Ketcham's book begins in Seattle where he was born March 14, 1920. When he was 6 years old he was watching a friend of his father's doodle. "I wanted to use the magic pencil," said Ketcham who said he spent the rest of the day copying cartoons from the newspaper. Later on he drew at school and his teacher took him from classroom to classroom to create drawings. "What kids like is attention. I got a lot of attention just by drawing funny little drawings," he said.

Then at age 15, "I was stunned by Walt Disney's short, the Three Little Pigs," Ketcham said. He made up his mind that he wanted to work for Disney and eventually landed the job in 1939 after one year at the University of Washington and some time spent working for the Walt Lantz studio drawing Andy Panda.

"When people ask me where I graduated, I say I graduated from the school of Walt Disney," Ketcham said. "We were all young, enthusiastic and having a great time. They were glorious years."

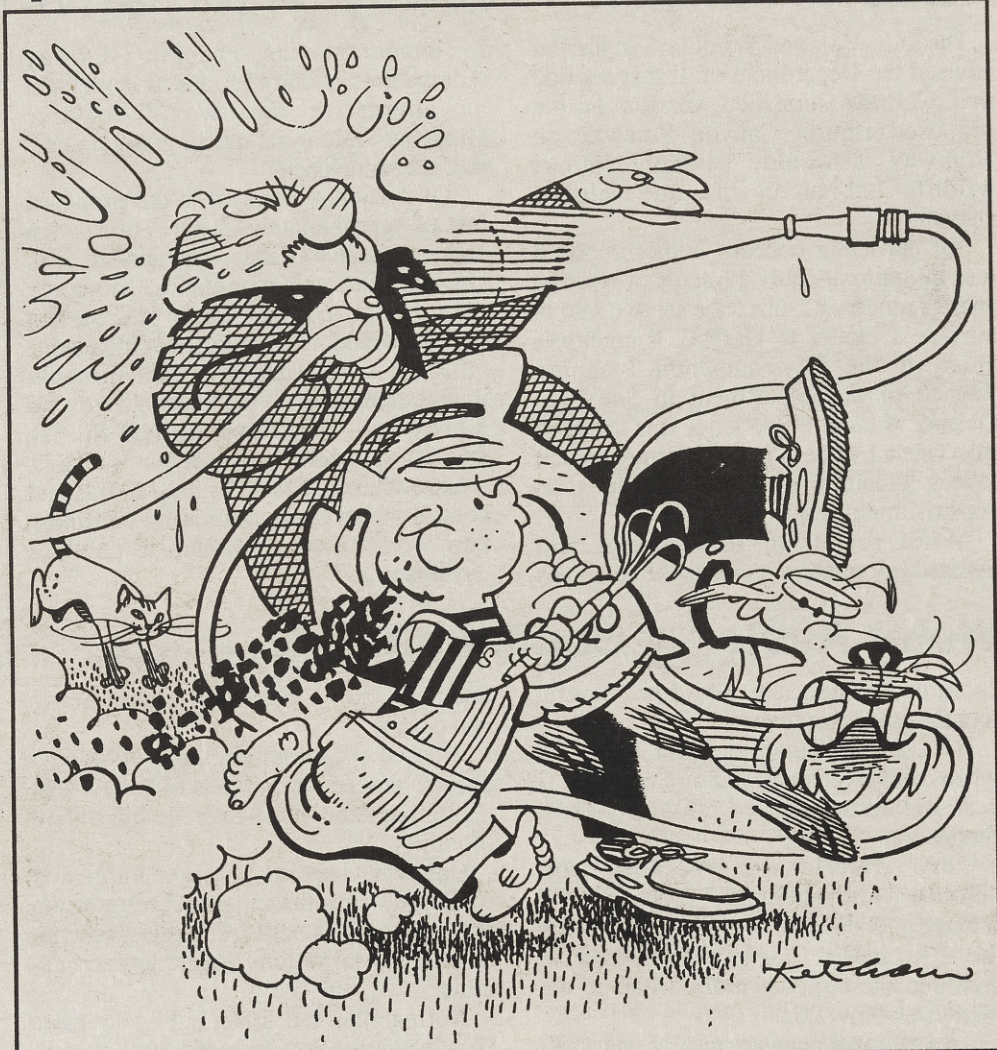
Ketcham worked on finishing up Pinocchio and then on Bambi and Fantasia. During World War II, he joined the Navy and created cartoons and animated films for the war bond program. Following that, he worked as a freelance artist, placing cartoons in the New Yorker, Saturday Evening Post and Collier's.

During 1955 through 1959, Ketcham lived on a 70-acre ranch above Upper Circle beyond Carmel Valley Village. "It was truly the pastures of heaven," Ketcham said.

Then in 1959 he struck off to live in Russia, Paris and Spain.

"I spent 40 days behind the Iron Curtain," Ketcham said, working in President Eisenhower's people-to-people program. The idea was that "if we could laugh with each other, we could lessen tensions," said Ketcham whose work was being published in Russian newspapers. Shortly after he left, Gary Powers' U2 spy plane was shot down over the USSR and the cold war started in earnest, Ketcham said.

Then he went to Paris and ran into Art Buchwald who asked, "why don't you stay here?" So he did for a while before moving



"DENNIS THE MENACE" tangles with his neighbor, Mr. Wilson.

on to Spain. "I found I couldn't work in Spain," Ketcham said, recalling the slow mail and having to book long distance telephone calls a day ahead.

During 1960 to 1977 he worked in Geneva, Switzerland. "It was a stable country with good telephones. I was smitten with that country—the friendly natives and the golf courses," Ketcham said. He married his present wife, Rolande, while living there. His first wife, Alice, died of an illness when their son, Dennis, was 12 years old.

While living in Geneva, he relied on a Sears Roebuck catalogue to see what American stoves and other appliances looked like for his cartoon drawings.

After 18 years overseas, Ketcham decided to come back to America, "when

peanut butter hit \$6 a jar (in Switzerland) which was too much for me." His son Scott, who was born on Ketcham's birthday, had just arrived, and he wanted his son and older sister, Dania, to be educated in the United States. They are now 13 and 17 years old.

He had "no problem making a decision where to go," Ketcham said since he had been coming back for years to play in the Crosby golf tournament, each year adding to his group of friends here. Ketcham said he has always liked the area since years ago when, "Virgil (VIP) Partch, a tremendously funny and successful cartoonist said 'come out to Carmel Valley. It's gorgeous and no one knows about it.'"

Continued on next page

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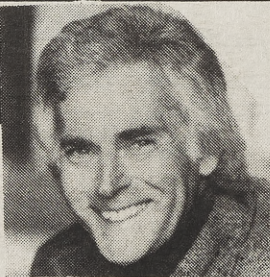
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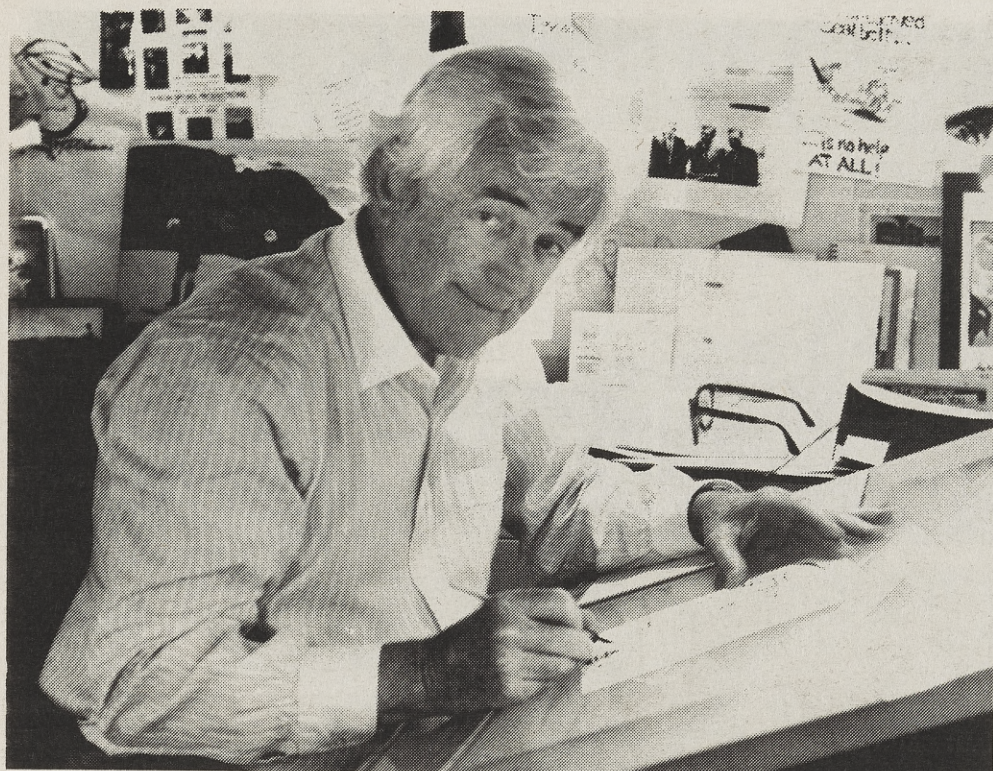
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HANK KETCHAM works on his famous "Dennis the Menace" cartoon strip in his Monterey office. *Sun photo by Carolyn Rice*

*Continued from previous page*

Ketcham was cordial but very businesslike during an interview in his office where he works from 8 to 5 each day. It is tucked away on a quiet Monterey street in a refurbished, small wood frame house. There, he and his staff have pleasant, very neat offices with light colored carpet and walls and touches of orange and yellow.

A garden in the rear features a Dennis the Menace bronze statue identical to the one in Dennis the Menace Park in Monterey. Ketcham draws daily and keeps about 8 to 10 weeks ahead with his week-day cartoon. "I can average two a day if I'm lucky," he said. He has two assistants who have both been with him for about 10 years, Karen Matchette and Ron Ferdinand.

They draw the Sunday strip under his direction and, "I'm gradually breaking them in on the daily," Ketcham said.

When asked if he ever thought about giving Dennis a baby brother or sister, Ketcham answered, "for no more than 10 seconds." He said it would change the chemistry of all the relationships in the strip because an only child has a special kind of situation. "His parents dote on him, gang up on him, and spoil him," Ketcham said.

"He adopts brothers and sisters," Ketcham said of Dennis who is friends with Margaret, Joey and Gina in the strip. He also has adopted his neighbors, Mr. and Mrs. Wilson, as his grandparents. To Mr. Wilson, "Dennis is an intruding pain in the neck," writes Ketcham, "a nonstop irritant that interrupts his gardening, his stamp collecting and his peace of mind. However, when push comes to shove, they are the best of friends."

## Carmel-Mid Valley Fire Territory Fuss to be Aired

A committee created by a County agency to assess Mid Valley Fire Department's annexation plans will meet Oct. 31 to hear an analysis of Carmel-by-the-Sea's bid to serve some of the same territory Mid Valley wants.

"We are not aggressively looking for new territory," said Bill Hill, Carmel-By-the-Sea's fire chief. But in a letter to the County Local Agency Formation Commission (LAFCO) on Oct. 19, he said: "I feel very strongly that we are in the most advantageous position of any organization to provide high quality service at a reasonable cost."

Hill was talking about County Service Area 43, which is headquartered in the fire station on Rio Road and provides fire protection from Carmel Woods through the mouth of the Valley to San Carlos Road. It is one of two CSAs that the Mid Valley Fire Protection District has been working for two years to annex. The other is CSA 39, headquartered near Community Hospital.

"A tremendous amount of CSA 43 is in the Carmel sphere of influence," said James Cook, executive director of LAFCO. He added that he and a consultant from Hughes Heiss Associates in San Mateo will study Carmel's proposals and "put forth some analyses and conclusions" for the reorganization committee's next meeting Oct. 31. It will be at 3:30 at the Mid Valley Fire Department.

The committee appointed by LAFCO to analyze Mid Valley's proposal is made up of representatives of all the district involved, plus Pebble Beach, because of its proximity to them.

"It is yet to be seen whether they can do what they say," said Gary Carmichael, chief of Mid Valley Fire Department, of the Carmel proposal. "We have been in this process 2 1/2 years," Carmichael said of his board's restructuring effort. "They've been involved maybe 5 1/2 weeks."

Carmichael said Mid Valley had been the subject of extensive analysis by the same consultants "to prove we could do the job. Carmel has not been subject to that kind of investigation yet."

Carmichael also noted that the Carmel proposal does not provide for service for CSA 39.

CSA 43 and 39 now contract with the California Department of Forestry for fire protection service.

"CSA 43 could cancel its contract with the CDF and contract with Carmel," Cook said, noting the district's contract with CDF terminates on July 1, 1991.

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# BRUSHSTROKES

By Anita DeCarlo

## Studio 15 Show at Marjorie Evans

I know artists are shy but I can't understand why they don't put identifying labels next to their work! So, it's a little tricky to match artist and title with work but it's really worth the effort in this show. This is work at a professional level. Studio 15 is a partnership of member artists working independently on their own projects as well as jointly with temporary workshop students. Represented in the show are Joe Tanous, Marianne Connell, James Algar, Virginia Conroy and Nancy Taylor, and their work is hung in that order.

Those of you who read last week's review, remember I described play as opposed to work; for those of you who didn't—I said to play is to have fun and love what you're doing; work is neither fun nor loved. Of course, you can apply it to anything not just art. Play applies to everything that Joe Tanous does. His work exhibits such joyful ease of effort, truly professional in that he has confidence in long ago mastery of his media. He is free to play, not worry and work.

All five Tanous paintings are examples of very sophisticated color, a built-in feeling for the relationship of color and space. The first effect of "Color Blinds" is mood. There I am in a Motel 6 on a hot, hazy summer late afternoon looking through blinds and dust motes at mountains disintegrating in the heat. The response is effortless, the method appears to be a very narcotic effect; we don't have to work to respond. Now, how the heck did he get all that in there? Color. Break out of your mood and look at all the marvelous color and value changes that ripple across each blind, transparent and crisp across softened mountains. Seemingly effortless.

Consider the three "Pearsapes" together. How playful, all the changes of space and edge and the mood is one of a middle earth of the mind. Dungeons and Dragons could live there. Tanous has such seeming great control of color that he's totally free to mirror his mind. He is so successful that we have to make a conscious effort to find the "how." As in "Color Blinds," he uses geometric shapes and edges to contrast and control amorphous shapes and spaces in the wonderful world of pears and why not?

"Riverbed" is a horse of another hue in that we're on common ground with the artist in a definable subject matter we've all experienced. But the subject matter is equally a vehicle for aesthetics; restful gray shadow shapes set off mottled warmth of rocks. The rocks have white circular shapes on a dark ground opposed to dark circular open movements on the

white ground of the water. Warm and shimmery.

Marianne Connell is responsible for the photo entitled "Studio 15," which appears at the start of the show, and makes me think of this wonderful sign they have down in the studio: "Art is dirty work but somebody's got to do it!" or words to that effect.

Her main endeavor is relief printing that looks like lino blocks, and I really think she's found her medium. These are wonderfully simple in the classic sense. Again, "the art is to conceal the art"—the ease of their simplicity comes from knowledge that has become unselfconscious.

"Three Forms" is a pear picture with pears used for simplicity and purity of form. The embossed edge and imprint of edge are clean and pure whiteness on whiteness to give spatial and aesthetic meaning to the black shapes. Similarly, the "Red Nude" is red against red, the figure distinguished by sinuous edge from verticals and horizontals of the negative space. There is classical simplicity in the total shape of the figure in "Red Nude" and in the total shape of mother and infant in "I am You." Here again, Connell uses the embossed edge to give space and aesthetic meaning to the rectangle.

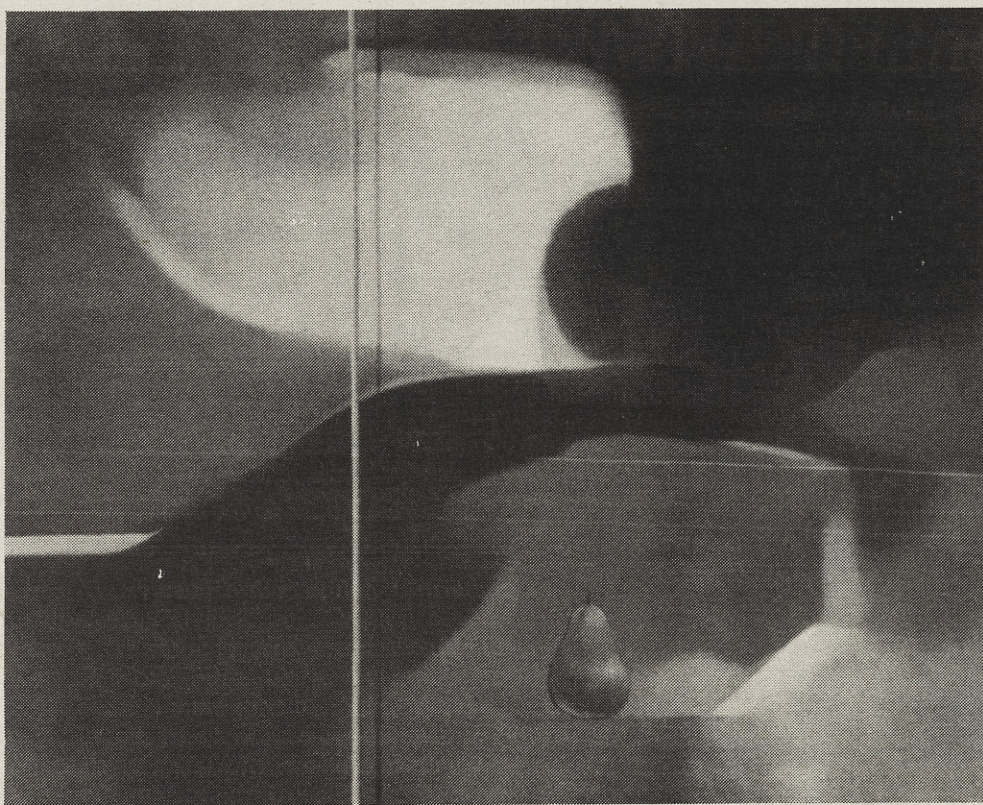
"Raven Steals Fire" is more complex in its simplicity: red shape in a white shape in a black shape in a white rectangle. And the shapes themselves have less to do with classic curves than the angularity of American Indian imagery. It is stark compared to the suppleness of the other four.

"Monterey Lacemaker" feels more in the direction of traditional block printing with all the white linear against black. Here, too, Connell uses embossed edge to place the total shape in the rectangle and tie it to the edges to give the whiteness meaning.

James Algar's pastel paintings are color interpretations of several masters. The "Blue Vase" is an interpretation of Cezanne's oil of that name. He has heightened the color and intensity and created more dramatic values than the original for a moodier piece than Cezanne's.

The "Yellow Road" from Van Gogh, like any of his, are good "teachers" and James Algar's versions work. I think "the Feast" and "Harvest," however, need closer attention to the subtleties in the value changes.

Virginia Conroy is another artist I highly respect for her "playful" approach. She freely mixes her media in a wonderful array of whatever works. I don't think she has the best of her color exploits here. The



ONE OF THREE "Pearsapes" paintings by Joe Tanous that are on display at the Studio 15 Show at the Marjorie Evans Gallery.

"French Girl Cyclist" is a little forlorn and drab of color. I'm going to blame it on the medium. If you're not a really good friend with watercolor it can be the devil to control values and intensity because of its transparent nature. Through the doorway on the right in an area about a quarter of the format, we see into high light values, high intensity. There is one pink shape that is so opaque as to lift away from the plane of the picture. The rest is of the same dark value; the green shape above and to the left of the girl is the same value and intensity as her violet shirt and attaches to her shoulder. I think Conroy should whip it out of the frame and splash around with some of her gouache or tempera and make more sense of her color spaces.

"Birth of Earth" and "Room at the Top" are two very good pieces and more typical of Conroy's playfulness if not her usual command of color. But this is not a fault in these pieces. The limited color is consistent with the images and the aesthetic intent...they are simpler statements with more accomplished. The contrast of the green phallus shape with the figure with the monochrome of earth erupting is a contrast in value and intensity, transparent and opaque that is consistent with the contrasting images. "Room at the Top" is a marvelous spatial piece. Note the shifting space of the black rectangles and the positive use of the white negatives, the relationship of the child figure in ochre. Well balanced in all ways.

"Evening in Maricopa" would work well if Conroy reduced the area of the negative with the brown splash. The colors in the figures work very well. "Unhorsed and

Bewitched" has that playing card space that charmed in much of Picasso's work. Essentially gray tones and linear, the work moves in and out of transparent and opaque keeping a shallow field.

Nancy Taylor taught children a lot and is a natural player though often given to the external pleasures of what she sees around her as well.

There are both here and combinations of both. "Images of Cape Cod" is a photo montage—photos of paintings and drawings she's done for a project. Individually, many are jewel-like renditions, together they have the charm of an apothecary's chart, a total picture from little pieces, a montage.

There are two print collages that also have that wall chart feel but with an edge of humor in their duplicity. They are called: "I love the Sea, I love the Sea, I love the Sea..." and, "I love to draw, I love to Draw, I love to Draw..." Indeed, she did love what she was doing and she loved the sea. Her painting "Taste Sense" is a facile use of oil, surreal. Taylor has more celebrations of her love of the sea displayed in a case: little miniatures using actual shells set in impasto paint.

The rest of the cases are Joe Tanous' pots in three groups. He can pot as well as paint! I think he also gardens: In the first case are growing pots, dedications of love to his vegetables. These are reminiscent of Tony Marsh's pots which I reviewed recently in that they are containing pieces. But as games go, it's as charades to a game of Go. They have different functions. Joe's pots represent very directly what they are without symbolism. They are simply whimsical, almost edible, even useable. The do also have aesthetic interest: as you walk around them, the changing shapes have been cared about.

The next group are still growing shapes, mobile leaves and stalks. The third case is the most outstanding for color of the glazes, still organic and functional. I suspect as a child Joe drove his mother mad playing in the mud, but she must have been tolerant for he is still delightfully playing.

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# DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

## Prelude

What can we expect from the arts in this last decade of the millennium? Perhaps an explosion?

As this living arts column begins—a scant two months before the official start of the decade—I am aware of excitement and anticipation expressed by many artists in our region and elsewhere. A renewed commitment to the arts emerges, spiced with a spirit of adventure and discovery. What John Naisbitt and Patricia Auburdene of "Megatrend 2000" rather mildly call a period of "renaissance in the arts" may be nothing less than one of the more wildly prolific artistic eras in recorded history.

If you think that is an overbold prediction, consider for a moment what you have read or heard recently about population growth, the information explosion, global communications, technological advances, quantum physics or breakthroughs in psychology, medicine, and learning. The art makers—poets, musicians, composers, performing artists, visual artists, writers, cinematographers—blaze with creative responses to this millennial environment. As we all seek to understand the dizzying world without and the demanding world within, the artistic perspectives become more important. The 90's will surely take us to a unique creative edge.

Whatever this decade has in store for us, we will be experiencing aspects of it in this region in the performing arts. This column is for those who want to discover the live arts here in the 90's—the plays, the dance concerts, musical events, poetry happenings, entertainments of many kinds. I hope you will join me each week for a sampling of what is happening. It is my intention to bring you a dynamic spectrum of options. You will become acquainted with the artists themselves through interviews/anecdotes, and be provided with weekly critiques of select performances as well as mentions of performances that look interesting. I welcome your comments and suggestions. Now for this week's tour:

## Gothic Heights at the Forest

When was the last time you read "Wuthering Heights" by Emily Bronte? If

it has been awhile, you may have forgotten how brazenly melodramatic it is: yet, how gripping a tale. Love, hatred, passion boil over on the Yorkshire moors as the brooding Heathcliff seeks communion with Catherine Earnshaw, his beloved one. Perhaps you'll agree with the gentleman next to me who declared that Heathcliff should have gone to India and found a lifetime career with the British Raj rather than throw his life away on love and revenge. His love affair with Catherine may have been unfortunate, but ah, what a romance!

This quintessential Gothic novel finds a home on stage as directed by Marcia Gambrell Hovick of the Indoor Forest Theater of Carmel. Exciting, penetrating performances and a spare but good script make "Wuthering Heights" a compelling beginning for the Staff Players Repertory Company 1990/91 season. Gail Higgenbotham's Catherine is a stunning creature—beautiful, wild, desolate. She plays opposite Kevin Caston who rises to the challenge of an exceedingly demanding role and succeeds. Caston's Heathcliff is cruel, brooding, passionate, as he should be, with an extra flicker of humanity that adds a pleasing subtlety to the character. Norman Stottmeister as Edgar and Suzanne Crain as Isabella are excellent as the brother and sister whose fates become tragically mingled with the lovers. High marks go to the rest of the cast too for a strong, entertaining evening; also to Stottmeister and his assistants for a top-notch act. The play runs through November.

## Fooling Around with Tom

Tom Lehrer made a big hit in the 50's and 60's—the zany Harvard mathematician who wrote piercing, funny satire in musical form. Audiences have been enjoying a Lehrer revival at the Grovemont Theater this month. Only one more week remains of the review of 27 of his songs. If you have an evening free you might want to make reservations now.

As a young person I remember being dazzled by Tom Lehrer. Such wit, accuracy, and relevance the man possessed. I played his records over and over and re-



YOUNGSTERS ENJOY the annual Tularcitos Fall Carnival at the school Saturday. Sponsored by the Parents' Club, the event raises money to support the school.

flected often on his satire of war, politics, sex and prejudice. Oddly, the other night I found the material dated and, worse, began to suspect my hero of some rather murky psychological obsessions. Nevertheless, an able quartet of performers gives Lehrer's music their show-biz all. Kelly Alexander, Kevin Hanstick, Jim Sully, and Eleanor Wyld, all veteran song and dance people, have a lot of fun with "Tom Foolery." Director Stephen Moor and choreographer Akemi Ito designed the show with plenty of variety and spice.

## Somethin' O' Ireland

Dick O'Kane of Cannery Row's Irish Pub promises he'll be back, though he's not sure when. Seams Kennedy drew such crowds at O'Kane's Irish Pub recently that they were spilling out onto the streets and into the restaurant next door. Kennedy's music and wit can be enjoyed mostly in Annapolis, Maryland and Alexandria, Va. There was more than just the local Annapolis crowd at the O'Kane's Pub, you can be sure. Fine entertainment! Keep your eyes and ears alert for his return.

## Organs and Mysteries

Finally, two performances that sound enticing for the October moods. MPC opened its season with the mystery, "Deathtrap." The monarch Organ series begins its concert series Halloween night with theater organist Gaylord Carter who will bring you "Phantom of the Opera," music that accompanied the original Lon Chaney film.

Bon Appetit!

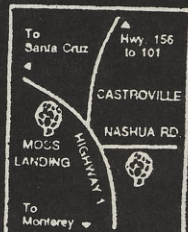
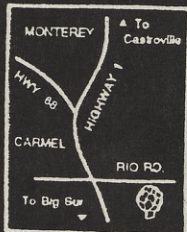
Barbara Rose Shuler is Community Director of Classical KBACH 92.7 FM and hostess of the station's Discovery talk show.



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# A Halloween Ghost Story: Poltergeist "Discovered" in Orinda

Just in time for Halloween, the Sun was alerted to a possible ghost story by a telephone call from the paranormal investigator named in the following story. Our reporter talked with him as well as to the young woman who called for his help. She seemed sincere, although she did ask that her name not be used. Is it a real ghost story? We'll leave that up to you.—the Ed.

By Carolyn Rice

When things go bump in the night, who are you going to call?

A young Carmel couple faced that question not long ago after a series of strange events in their newly rented 70-year-old Carmel home.

They found themselves shaken and not knowing where to go for help. Now, having found and consulted paranormal investigators who set up sophisticated monitoring equipment in their home, they have an answer. But the husband isn't sure he accepts it at all.

Mary and Jeff—not their real names—had moved into the home Aug. 1. The first night they both woke up because their bed was shaking, but having moved here from the Bay Area, they assumed it was a small earthquake and went back to sleep.

However, the next day Jeff was putting in a doorway from the bedroom to the bathroom, and "there was a lot of dust in the house," said Mary, an attractive, 23-year old with long, light brown hair. She opened all the doors and windows, and they all slammed shut, so she went around and opened them again, and they all slammed shut again.

"There was no breeze outside, so my husband thought the house must not be sitting level, and he got out his tools and measured. But it was fine," said Mary, a petite woman who seems quiet and reserved. They dismissed the incident, explaining it by saying the window frames were old and loose, Mary said.

The second night Mary heard heavy footsteps on the hardwood floor hallway outside her bedroom. "It sounded like a man who was wearing big, heavy, mountain hiking shoes," Mary said. She woke

her husband, but the noise then stopped.

Mary told of other inexplicable events. The papers from a trash can were strewn about the bedroom. Jewelry turned up under the bed. An ashtray appeared in the bathroom. Faucets in the bathroom would go on by themselves, and they could hear the shower curtain slide on its rod when no one was in the room.

"I would feel little cold breezes like someone walked right by me. That happened a lot," Mary said.

"We wanted to believe that someone was getting in the house, but it's not possible, as we have double bolts on everything," Mary said.

Then around the end of August came the most traumatic event. Mary was at work at a Carmel shop and Jeff was home watching television.

The picture started to become filled with static, and he thought there was a problem with the hookup and went to get his tools. When he came back, he saw a shape in front of the television with the light of the television illuminating it.

"Who are you?" this 29-year-old man yelled, and it vanished with a burst of light similar to a flash bulb going off, he said. He called Mary at work and was very frightened, but still thought there must be a logical explanation.

"My husband is a real skeptic about ghosts," Mary said.

The couple is Catholic, and they decided to ask a local priest to bless their house, but they told him nothing about the strange goings on. By the middle of September, a week after the priest's visit, they woke up to scraping sounds coming from the living room. "It sounded like someone was writing on a chalk board," Mary said.

Her husband got a flashlight, and they went into the living room but couldn't see anything, so they went back to bed. "The room moved and the bed moved back and forth," Mary said. Her husband turned on the flashlight, and Mary saw an old man's face and shoulders appear above her. She screamed and her husband jumped out of bed and turned on the lights.



DISCUSSING STRANGE GOINGS ON in a 70-year old Carmel house are paranormal investigator Christopher Chacon and the young woman who lives in the house with her husband. She spoke freely with the Sun about the unusual events, but did not want her real name used or her face shown in this picture.

Photo by Carolyn Rice

"That night we didn't sleep at all. We left all the lights in the house on all night," Mary said.

After this, Mary made phone calls to UCLA who told her to call Stanford University who in turn told her to call John F. Kennedy University at Moraga. That school put her in touch with Christopher Chacon at the Office of Paranormal Investigations, a private company in Orinda.

When Mary called the colleges she pretended that she was interested in majoring in parapsychology. "I tried to find someone who was serious about it without telling my story," she said. She said she did not want to tell any friends or family about the events because she thought they would think she was crazy.

Chacon is co-director of the agency which utilizes the services of professors, scientists and engineers from colleges and some of the large computer, pharmaceutical and engineering companies in the Bay Area and San Jose. He said he has case workers from companies such as Hewlett Packard and Genentech.

He brought Mary to this reporter's home where they spent about two hours telling of the strange events in the house and the ensuing investigation.

Chacon said he uses a variety of instruments to try to document changes in the environment which can not be logically

explained. The team he brought to Mary and Jeff's house included a clinical psychologist, an expert in altered states of consciousness and a biochemistry and electronic engineer.

Chacon, a graduate of John F. Kennedy University with a degree in behavioral psychology and parapsychology, said that his case workers usually ask for privacy, explaining they are interested in parapsychology as a hobby but don't want their employers to know about it.

The Sun asked to talk to some of the case workers who investigated the Carmel incident. Chacon said he asked some of them to contact the newspaper, but none of them called.

Chacon bills himself as an expert in illusionology and said he worked with David Copperfield, a well-known illusionist, for five years. He said his background in this field enables him to spot anyone who might be trying to perpetrate hoax.

"First we look for a natural explanation," said Chacon. "At least 25 per cent of the cases have natural explanations," he said.

He said he worked with one Pacific Grove couple who kept hearing a rapping noise in their wall. It was finally traced to a loose heating duct that let air flow into the wall space of the old home, causing some plaster in the wall's interior to flap.

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# in Old Carmel House

"Another 10 to 15 per cent of people are dealing with major psychological problems," he said of the calls he receives for investigations.

After a five hour interview with the young Carmel couple during the third week of September, Chacon said the team felt sure they were dealing with a poltergeist.

They set up their equipment in Mary and Jeff's house. Among their instruments were ultrasound, infrared and ultraviolet cameras and instruments to measure humidity, vibrations and a Geiger counter. They monitor the environment to try and find how an entity can change it, Chacon said.

"It's very difficult to pick up anything," he said.

They asked Mary and Jeff to leave their home for the night so that neither of them could influence the environment.

The four team members sat quietly in different areas of the house and communicated by radio headgear that each was wearing.

"At 2:12 in the morning, we heard footsteps in the hall," Chacon said. "The accelerometer (a machine which measures movement) went off before we heard them," he said.

The ultrasonic camera picked up a snake-like, shaped wave moving down the hall and the infrared camera also picked up a shape, Chacon said. While the team was in the hall, the shutters in the living room rattled, "almost like an earthquake," Chacon said.

He revisited the house with different case workers three different times and hired

two private investigators to check on the history of the home. He said they found it had been inhabited by a man, woman and their mentally retarded son. The mother died first leaving the father with sole care of his son. Then the son died and the father became a recluse, feeling guilty for the way he had treated his son, according to the private investigators. He died during the early months of 1990, the investigators said.

The team developed the theory that the father's spirit was what was in the house.

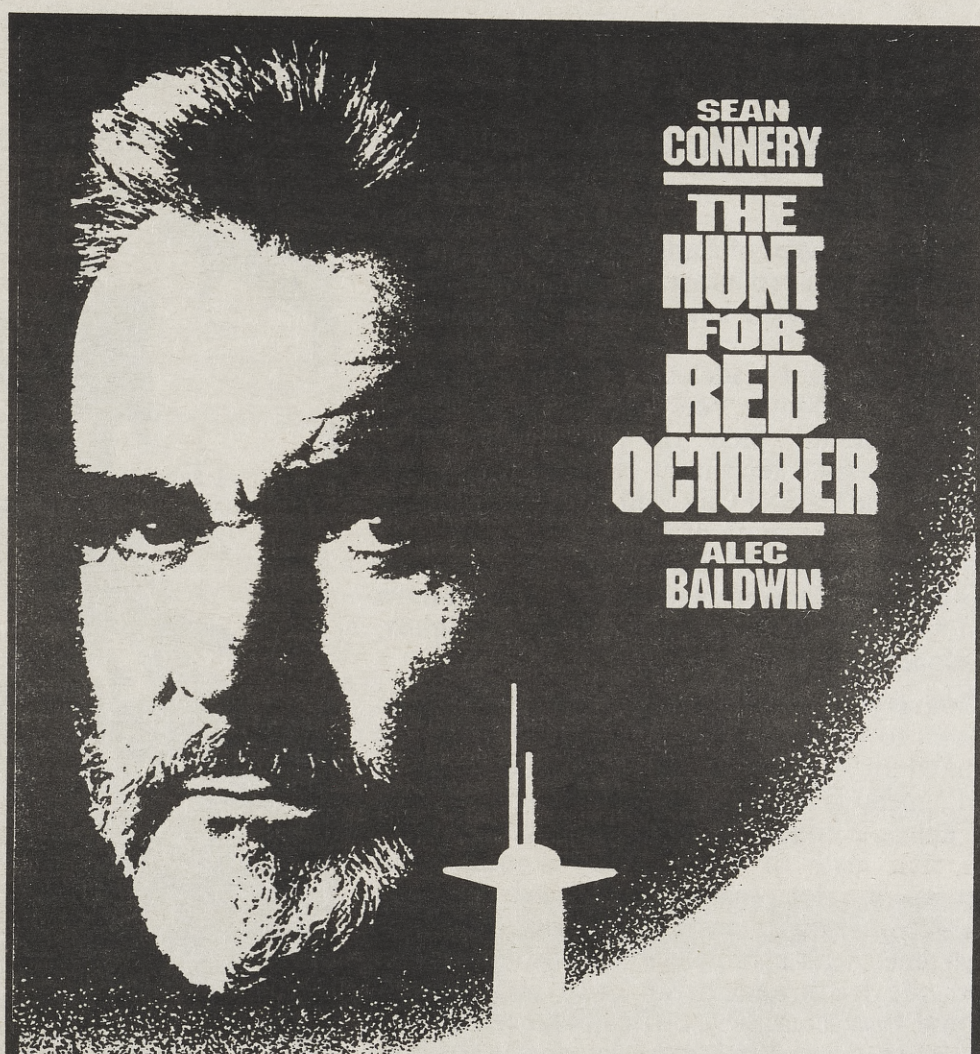
Chacon said he then came back to the house with statement for the spirit: "You don't need to be here. Your son is happy. Go on to where you need to be."

Asked if he was afraid of entities, Chacon said, "I am more afraid of people who aren't stable than an entity." He added that in cases he has worked on, entities haven't harmed anyone, and no one has told him of anything comparable to the kind of events depicted in the movie "Poltergeist."

Mary told the *Sun* she has had one incident since then, and she followed Chacon's instructions and gave the spirit the 'you don't need to be here,' speech.

At this time, the couple plans to stay in their home, although "my husband has had a hard time accepting it and still thinks there might be some other explanation," Mary said.

For the work it did, Chacon's team charged the couple \$150. He explained the price was so low because the couple cooperated with the team, allowing them to return to their home several times. The team used the home for research purposes.



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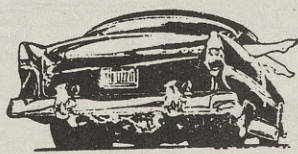
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# LET'S EAT OUT

## Chez Felix

Deep in the heart of Carmel-by-the-Sea is a real country French restaurant, run like so many fine local eateries, by a husband-chef and hostess-wife.

Jean Louis and Madeleine Tourel have owned Chez Felix at Monte Verde and 7th in the Sandia Lodge for the past 10 years. The cozy, provincial-style restaurant is just a half block south of the Carmel City Hall. The Tourels emigrated from the south of France to Montreal in the 1960's hoping to learn English but quickly moved on to Vancouver when they realized most of French Canada doesn't like to speak English, let alone teach it.

Tourel was subsequently lured to Pebble Beach to be the chef at The Lodge where he worked for 10 years before acquiring Chez Felix.

His menu is a miniature classic. Included with the entree is either a crab bisque—redolent with the rich taste of crab, satiny smooth with cream—or a rich onion soup obviously prepared with Tourel's own simmered, clarified beef stock sweetened with caramelized onions and topped with the traditional bread crust and gruyère cheese, or a salad. It's a difficult choice between these two heartwarming soups and the plate of absolutely fresh, unadorned leaf lettuce elegantly



CHEX FELIX, a classic French country restaurant, is on Monte Verde and 7th, a half block from the Carmel City Hall.  
*Sun photo by Isabelle Hall*

dressed in a little oil and vinegar as only the French can do it.

The niceties are all here, courtesy of Madame Madeleine. Tiny butter balls are served in a white porcelain shell; the yeasty French bread is warm under its linen napkin. Minute silver fingerbowls have thin sliced lemon floating in warm water. Peach roses scent the table. The taped music may be classical or French bistro with Edith Piaf singing her sweet-sad songs of the streets of Paris.

If you are hungry enough for hors d'oeuvres, these, too, are classic and include snails, pâté maison and moules marinières, my favorite—hot and juicy from the steamer and served in a bowl with a touch of cream flavored only by the mollusks and a sprinkling of parsley.

Entrées from the sea include what the Tourels call Sole Monterey and what I recall as Sole Marguery where the delicate fish is baked and

## The Sun Will Feature Local Chefs' Column

After reviewing the food of dozens of local chefs for the past year, the *Sun* is going to give them a turn about.

Starting with the Nov. 1 issue, the regular restaurant review will alternate every week with the *Chef's Corner* in which a local chef will provide us with a favorite recipe from his or her repertoire with directions so you can prepare it at home.

The column will be prepared in cooperation with Daniel Barduzzi, president of the Monterey Chapter of the California Restaurant Association and owner of The Ridge Restaurant in Carmel Valley.

Bob Williamson, chef of the Covey at Quail Lodge in Carmel Valley will kick off the new column Nov. 1. He will be followed Nov. 15 by Randy Rhinehardt, chef of the Ridge, and on Nov. 29 by David Beckwith of Central 1-5-9 in New Monterey.

served with an intense pink sauce flavored with lobster, shrimp and baby scallops. A friend tried the Scampis Camarguaise in which the shrimp are served on rice in a spicy tomato, onion, garlic, pepper sauce.

On another visit, I enjoyed chicken with fresh mushrooms tasting of the earth to flavor a wine-enhanced sauce. Two male companions thought their New York cut sirloin—flamed in cognac at the table by Madame, and served with a wine-reduced beef sauce—was cooked to perfection although one would have preferred it without the sauce.

One evening a couple came in for dinner and mentioned that Chez Felix was their favorite restaurant and had been for the past 15 years that they had been visiting Carmel. It is just enough off the beaten path of Ocean Avenue that you consider it a private "find."

Desserts, like everything else here, are made by the invisible chef in the kitchen. The menu features such classics as chocolate mousse, crème caramel, peach melba and Poire Belle Hélène, a wonderful pear confection with chocolate sauce.

A Vacherin glacé, stiff meringue with vanilla ice cream and raspberry sauce, was a taste event. The chef creates this essence of raspberry with the help of some cognac and the surprising punch of raisins, his wife told us.

Another heavenly helping is the Mont Blanc, vanilla ice cream with a sweet, thick sauce of sugar and puréed chestnuts, topped with whipped cream. You may have to pace yourself to try all these courses.

Hors d'oeuvres range from \$4.75 to \$6; entrees from \$15.50 to \$19.50; and desserts, \$2.75 to \$3.75.

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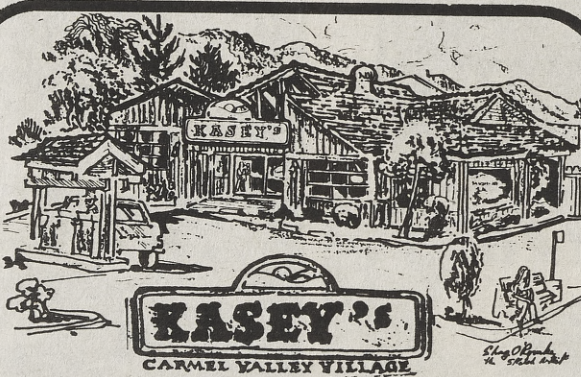
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# EVENTS

**CARMEL WOMAN'S CLUB**, luncheon to benefit Hospice of Monterey Peninsula, 11:30 a.m. Monday, Oct. 29, Woman's Club, Carmel. Members only.

**THE NEW FORUM** with Rep. Leon Panetta as the principal speaker, noon, Monday, Oct. 29, Monterey Holiday Inn. Reservations 375-4518.

**SILENT AUCTION** and sale, American Cancer Society Discovery Shop, Sunday and Monday, Nov. 4 and 5, 184 Country Club Gate Shopping Center, Pacific Grove. A special collection of antique furniture will be sold. For information, call 372-0866.

**AT THE HOP**, rock & roll memories choreographed, 8 p.m., Thursday through Sunday, Nov. 1 through Nov. 18, Wharf Theater, Fisherman's Wharf, Monterey. Tickets at Center Stage Ticketing or at the door. 649-5561.

**CHURCH WOMEN UNITED** of the Monterey Peninsula, World Community Day celebration, 10 a.m. Friday, Nov. 2, Church of the Wayfarer, Carmel.

**COUNTRY DANCE**, 7:30 p.m., Saturday, Nov. 3, YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. Live music and callers. \$5.

**A CELEBRATION OF SCOTTISH MUSIC**, 8 p.m., Tuesday, Oct. 30, Sunset Center, Carmel. Tickets are \$12.50 and \$10.00. 624-3996.

**AMERICAN-SCANDINAVIANS OF CALIFORNIA**, 6:30 p.m. Saturday, Oct. 27, Rancho Canada, Carmel Valley. \$15.

**HUNTER JUMPER SCHOOLING SHOW SERIES**, 7:30 a.m., First Sunday of November, December and February, Trail and Saddle Club, Carmel Valley.

**AUTHOR RANDY REINSTEDT**, telling the story of One-Eyed Charley: The California Whip, 11 a.m., Saturday, Nov. 3, Thunderbird for Kids, Barnyard. Free.

**BACHELOR AUCTION**, benefitting the March of Dimes, 6 p.m. Friday, Nov. 2, Spanish Bay, sponsored by the March of Dimes and Seaside Jaycees. Tickets \$15 in advance, \$20 at the door, \$30 preferred seating. 373-8482.

**ENGLISH HOLIDAY BAZAAR**, 10 a.m., Saturday, Oct. 27, St. Mary's by-the-Sea Episcopal Church, Pacific Grove. Free.

**RENAISSANCE FAIRE**, 2 p.m., Saturday, Oct. 27, Monterey Church of Religious Science, Monterey.

## ART HAPPENINGS

The Photographic Center at Sunset Center, Carmel, will host a portfolio showing of black and white and color work Nov. 3; a workshop entitled, "Exhibiting Photographs," Nov. 4; and a workshop, "Fog, Sun and Sea" on Nov. 9-11. Call 625-5181 for registration.

Oceanographer Jack Wickham and photographer William Giles will conduct the Circle of Light meeting at Valley Oaks Travel Agency, 12 Del Fino Place, Carmel Valley, 7:30 p.m., Oct. 26.

The Carmel Art Association will mount an exhibit of prints by Virginia Conroy, a life member, from Nov. 7-Dec. 5. 624-6176.

The Women's Caucus for Art, Monterey Bay Chapter, will present Moira Roth on "Women of Color and Art History" at 7 p.m., Nov. 9, Monterey Peninsula College, Social Sciences 102. 423-0922.

The Creative Edge: the Way of the Arts will sponsor an informal support group on the arts, the first Saturday each month. The next meeting is 9-12 p.m., Nov. 3, 8 Stratford Place, Monterey. 373-7809.

The Salinas Valley Art Association will present a slide program on the American Watercolor Society 23rd Exhibition from New York, 7:30 p.m. Nov. 8, Steinbeck Library. 424-5675.

# VNA Launches Fund Drive

The Visiting Nurse Association (VNA) has launched a major campaign to raise awareness of the need for adult day care for the frail elderly, persons with Alzheimer's Disease or other dementia, and those recovering from stroke or a head injury.

Ardie Breton, VNA's adult day care director, says the non-profit organization provides its programs on a sliding scale basis and turns no one away because of an inability to pay "but the cost of providing services is far greater than what clients can afford to pay."

VNA hopes to raise \$57,000 in the campaign to support its three programs in Seaside and Salinas.

"One out of three people in our area are right now having to care for—or make decisions regarding the care of—an elderly person," according to VNA's Marlene Carlson. "Over 4,000 people in Monterey County are facing the early stages of Alzheimer's Disease or one of a number of other forms of dementia."

The VNA, founded in Monterey County in 1950, holds two of its programs—The Alzheimer's Day Care Resource Center and

the Stroke, Handicapped Adult Rehabilitation and Education (ADCRC) program—at the Monterey Adult School in Seaside. Call 899-7178 for information.

A third program similar to the ASD-CRC program is available at the Salinas Adult Day Care Center. Call 424-7930. The VNA also offers skilled nursing and personal care services for the frail elderly person.

The campaign to make people aware of the needs of the frail elderly runs through Nov. 15. The VNA notes that November has been declared National Alzheimer's Disease Month.

## Halloween at the Library

There will be two Halloween programs at the Carmel Valley Branch Library on Wednesday October 31. Pre-schoolers aged 3 and up are invited to a half-hour program of Halloween stories and fun from 10:00-10:30 a.m. Halloween stories for school-age children ages 5 and up will be presented in the afternoon from 3:30 - 4:15 p.m. Children are encouraged to come in costume. Refreshments will be served.

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## -PUBLIC NOTICE-

**SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY**  
CASE NO. M22517  
NOTICE OF INTENTION TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION (GOV. CODE #6021)  
FILED OCTOBER 9, 1990

In the Matter of the Petition of STANLEY D. HALL and ISABELLE HALL to Have the Standing of THE WEEKLY SUN as a Newspaper of General Circulation Ascertained and Established.

NOTICE IS HEREBY GIVEN that on November 2, 1990, at 9:30 a.m., or as soon thereafter as the matter may be heard in the Law and Motion department of this court located at 1200 Aguajito Road, Monterey, California, petitioners intend to apply for an order declaring the newspaper known as THE WEEKLY SUN (formerly THE CARMEL VALLEY SUN) to be a newspaper of general circulation for the County of Monterey.

DATED 10/5/90  
THOMAS HART HAWLEY  
Attorneys for Petitioners  
Publication Dates: Oct. 18, 25, 1990.

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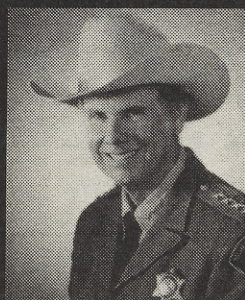
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# OUT AND ABOUT

By Stan Hall

It seems like you and I are among the only ones who pay our bills anymore; government seems to have forgotten how. "In God we trust" is engraved on our money, and that's good advice, because our national politicians have shown they're not very good at managing it—except maybe for campaign contributions.

You see candidates raise and spend millions to win election to important elected jobs in Washington and Sacramento and other state capitals—only to duck taking a position on controversial issues when they come along. Why? So they'll have a better chance to be returned to the job—or maybe a higher one. Why would anyone want those jobs if it's not to help make important policy decisions?

Here in California, so many propositions will be on the election ballot again next month that nobody, no matter how conscientious or hard-working, can understand and vote intelligently on all of them. Is legislation decided by clever TV commercials—with this Hollywood star or that as spokesman—as worrisome to you as to me? Do you wonder what happened to "truth in advertising" when you hear such diametrically opposite claims for some of these measures?

I've been a cynic about politics and politicians for a long time, especially since working as a national editor for the UPI wire service in Washington in the '60's and early '70's. When you're that close to the action, it doesn't take long to realize the truth behind the old saying that it's better if you don't see sausage and legislation being made.

But I am more dismayed and more cynical about government today than I've ever been. Recent events in Washington and Sacramento make us look like some two-bit, third-world outfit, not the world's oldest and most successful democracy—and not the world's most powerful state-nation.

Wherever you look, the wheels seem to be coming off our democratic system. Decisions not only can't be made, they're deliberately put off—as in the case of Gramm-Rudman—so the politicians won't have to take responsibility for their actions. On tough decisions such as proposed military base closings, the new strategy is to form a Congressional committee to make a recommendation and then have members of the Senate and the House vote it up or down. That way, no member can be said to have voted for closing this base or that one.

At the state level, the failure of the legislature and the governor to resolve critical issues is surely one of the reasons why Californians will be confronted and confounded by a ballot con-

taining no less than 28 statewide propositions on Nov. 6.

The citizens' right to propose legislation by means of initiative is an inherent freedom in our democracy. But it's no way to conduct the principal part of policymaking. The best public policy usually results from thoughtful deliberation and debate, conducted away from the glare of constant publicity. The state legislature is supposed to be that kind of careful, deliberative body, but its results often leave citizens little choice but to initiate measures for all voters to decide. Why do we send those guys to Sacramento if it's not to make decisions on our behalf?

Holy mackerel! Why are we in such a sorry state—and why is it happening at a time when scores of nations, especially in eastern Europe, are throwing off their shackles and turning to democracy in search of personal and economic freedom. We may have been a role model for them in the past, but if we continue the way we're going in the future, I'm afraid they'll have to find another country to emulate.

don't demand enough accountability from our elected representatives?

One thing for sure is that voters in both the country and the state have been dividing control of the administrative and legislative branches between the Republicans and the Democrats. They don't seem to trust either party to be really in charge. The result, as we have seen, is often bitter stalemate.

I'm not saying that government has to try to do something about everything that comes along. I remember watching with dismay as fellow Texan Lyndon Johnson tried to get a bill passed to address every single social ill he saw in the country when he was conducting his Great Society from the White House in the '60s. I kept hoping somebody would go tell him that sometimes, the best government is the one that does nothing. But if policymakers do nothing, it should be by conscious decision, not because they've tied themselves up in knots or are afraid to take a stand.

People all over the country are expressing their increasing disillusionment with government.

***It doesn't take long to realize the truth behind the old saying that it's better if you don't see sausage and legislation being made.***

Whatever happened to political conviction and courage in this country? Whatever happened to statesmanship, leadership and bipartisanship. Down through the ages, it's been said that people get the government they deserve. Have we really sunk so low as a country and a people? I hope not, but there's not much evidence of greatness coming out of Washington or Sacramento that I see.

Maybe our governments are working so poorly because the times have become so complex. Maybe it's because politicians think they've got to boil complex issues down to 30-second sound bites so they'll look good on TV. There certainly isn't much substantive debate on many important questions—the gubernatorial race in California, for example. Then again, maybe Americans have enjoyed political freedom and democracy for so long that we're apathetic about maintaining it.

I think at least part of the problem may be that some of today's politicians are more concerned with making popular decisions than right ones. Given all the money that it takes to win a major office and keep it, maybe that's to be expected. Politicians are not dumb; they give their constituents what they want. Could it be that we

In some states, it's taking the form of propositions such as 140 here in California—the measure that proposes to throw all the rascals out by limiting terms of office. There's no question that incumbents have the deck stacked in their favor when they seek re-election. The longer they've been in, the harder it is to root them out if they're not doing the job.

In some other states, the same "anti-rascal" sentiment can be seen in races where both candidates are campaigning against the incumbent; the contest in Massachusetts to replace Gov. Michael Dukakis is the clearest example of this. If you don't think something is wrong with our political system, explain how a man can go in two years from being the standard bearer of his party for the highest office to being a lame duck with both candidates running against him.

I'm mad at incumbents, too. I'm inclined to hold them all at fault for what I see as the failures and frivolity of government. It would be easy for me to vote for Prop 140. But if I did, I would be doing exactly what I'm complaining about. I would be abrogating my duty as a voter, taking the easy way out by approving a sweeping measure limiting incumbency rather than responsibly considering each candidate on his or her merit and record.

When I go to the polls at the firehouse on Nov. 6, I'm going to take a hard, critical look at every incumbent on the ballot. They're vulnerable, in my view. But if I vote to turn them out, it'll be by my own conscious, deliberate decision—race by race, one politician at a time.

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## River Clearing Approved *Continued from front page*

Despite a fourth year of drought, trees and bushes grew up in the channel in upper Carmel Valley in part because the district kept water flowing over the San Clemente dam to support endangered steelhead in the upper Carmel River.

This availability of water, combined with the lack of heavy river flows to scour out the channel over several winters, led to the growth of vegetation which could divert or slow the river when heavy rains return.

Matthews said "hundreds and hundreds of truckloads of material need to be removed," adding that some alders in the stream bed are now 30 feet tall. "A lot of work needs to be done, particularly if the vegetation that is removed has to be chipped," he said.

One of the concerns raised at the meeting by officials and residents alike is what would be done with the vegetation that will be cut out of the channel. Large pieces of it could wash down the river, combine with natural debris and form blockages and dams to slow and divert on-rushing water.

Opposition to the plan was limited to two or three landowners at the meeting. However, the question of who is liable for downstream damage in case of heavy rains took up a large part of the meeting, with no real resolution.

Cal Am put the district on notice in a letter on Aug. 13 that its "failure to maintain the river channel is placing properties along the Carmel River owned by Cal Am in jeopardy of being flooded and severely damaged..."

In a response, James Cofer, the district's general manager, said: "It is the understanding of the water management district that each property owner bears responsibility for protecting their own property from flood damage. That is one of the risks inherent in the ownership of land which abuts a river...The district does not have that responsibility..."

At the study session, the district's counsel, David Laredo, said the district has authority to undertake a clean-out program but no responsibility to do so. "It has no obligation to do anything," he said, adding that any district clean-out program must be under a comprehensive plan that is reasonable and prudent. He also said the district was responsible for erosion control along the river, but not flood control.

Larry Foy, Cal Am's general manager, challenged that position, saying the district had assumed responsibility by approving a Carmel River Management Plan and undertaking river bank erosion control projects under it.

Andy Bell, engineering manager for the district, said the plan calls for hand re-

moval of vegetation to create a clear channel about 60 feet wide. He said overhanging trees also would be cut, but other vegetation along the bank would be maintained.

"We want to get the cuttings out of the channel where possible," Bell said, "but where that's not possible, we'll cut larger trees into 3-4 foot lengths and stack them along the bank to provide bank protection."

Cofer said there was no guarantee that the entire channel could be cleared in the targeted stretch before rains set in. "In fact, it's highly unlikely," he said, adding that the water district would try to complete as much work as possible.

Owners of property through which the river flows were especially invited to attend the study session. The district is seeking their permission to perform the channel clearing.

Bell said about 130 owners were included in the stretch targeted for clearing. He added that about 40 or so already had returned forms giving their permission for the work to be done, and only one had rejected the idea.

Matthews said "the program will work only if everybody cooperates." He said he personally would recommend against doing any work upstream of landowners opposed to the cleanout unless the removed material could be chipped into mulch.

Representatives of County Flood Control and the State Fish & Game Department basically concurred with the water district's plan and issued permits for the work. Fish & Game did express some reservation about leaving removed vegetation in the river channel.

A plan proposed by Craig Vetter, a member of the Carmel River Advisory Committee, called for a community-wide cleanup effort by landowners along the river, noting that this cleanup formerly was "a neighborhood event." The plan drew little support from the landowners present.

### Girls Basketball Mini-Clinic Oct. 27

The Carmel-by-the-Sea Recreation Department will hold a girls basketball mini-clinic from 9 a.m. to 2:30 p.m., Oct. 27 at the Carmel Middle School Gym. The cost of the clinic for girls 8 to 13 years of age is \$8. Call 626-1255.



DEAR ME, this visitor to Ron and June Levora's deck on El Caminito in the Village seems to be saying as its picture is snapped. The hungry animals apparently are drawn to the deck because they can reach acorns as they ripen this time of year.

Photo by Ron Levora

### Monterey Coast Book Debuts

Multi-media artist and film-maker Frederick Hobbs and his research collaborator, Deborah Johansen, have traced 400 years of history in their new book, "The Spirit of the Monterey Coast."

The book begins with the Ohlone peoples and traces the establishment of the mission, Carmel's bohemian community, real estate development by railroad czars, the legend of Henry Miller and Big Sur.

The couple will sign the book from 12:30-2:30 p.m. Oct. 28 at Thunderbird Bookshop.

### Redwood Forests Talk Oct. 26

Lou Gold, the self-styled "Johnny Appleseed of environmentalism," will discuss, "Lessons from the Ancient Forest: Earth Wisdom & Political Activism," at a potluck program sponsored by the Ventana Chapter of the Sierra Club Oct. 26. The discussion, which is open to the public, will be at 7 p.m. at the Crossroads Meeting Room. Call 624-3510.

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## Carmel Council Gets Eastwood Appeal

The Carmel City Council has been asked to permit a mixture of resident-serving and tourist businesses in the San Carlos Street commercial complex—site of the Hog's Breath Restaurant—built by former Mayor Clint Eastwood and his partners.

It is unlikely the popular film star/director will appear in person Nov. 6, before the council he used to head, according to his representative, Alan Williams.

"He's in the process of trying to get 'The Rookie' in release," Williams said, referring to Eastwood's latest film. But, he said Eastwood thought his request to allow service commercial and central commercial zoning in his brand new building and an older one south of it was "beneficial to the city."

The Planning Commission denied a request to rezone the entire complex to central commercial zoning on a 5-0 vote Oct. 17 with two abstentions. Planning Director Diane White said the new 5,300 square foot building is entirely within Carmel's service zone where the city wants businesses serving residents.

The existing 5,500-square foot building to the south and east is zoned commercial where the city wants all tourist-oriented businesses such as art galleries and jewelry stores.

The controversy highlights some of the discrepancies existing throughout the one-mile-square city.

Eastwood, who owns the building along with his ex-wife, Maggie Eastwood, and his business partner, Roy Kauffman, will point out that just north of their new building in the service zone is a jewelry store and just west on Fifth Street are a gift store and a delicatessen—all three types of businesses considered central commercial by Carmel.

They want a mixture of service and commercial uses spread across both their buildings so that the new structure can be leased to an art gallery—Bennett Gallery which recently lost its lease at Carmel Plaza when I. Magnin Co. expanded.

The new two-story structure replaces one that was torn down and that had housed an art gallery. Williams admitted to the planning commission that he thought the use permit for the gallery went with the land and it would not be a problem keeping a gallery but when the building was torn down, the permit was lost.

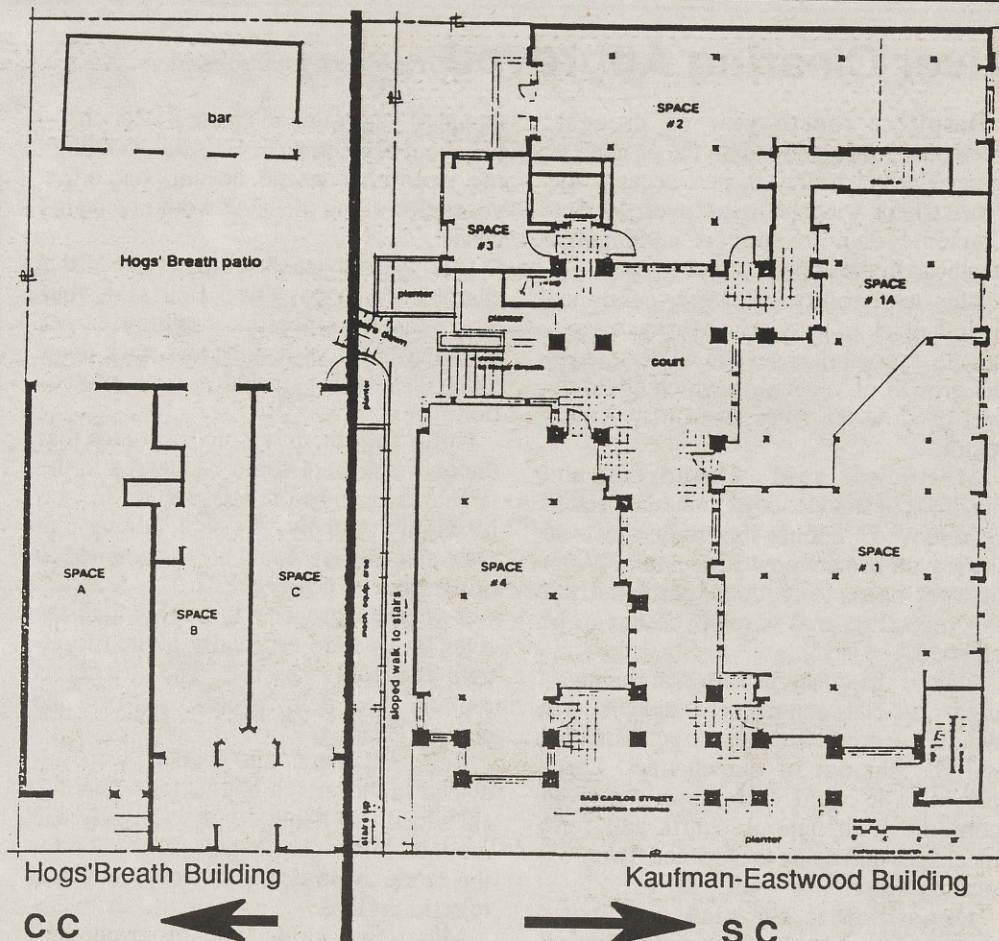
The failure to get use permits has stalled plans to sign 10-year-leases in the building, Williams told the Sun. He said the owners were looking for "sound long term tenants." There are three spaces plus the restaurant in the old building and five spaces in the new building.

"We feel that the Planning Commission has misapplied General Plan policies and have denied us the privileges that were given in two other similar rezonings," he stated in his written notice of appeal filed Oct. 19. Williams noted that Carmel Plaza and the Wagner building on Lincoln were rezoned as well as another building on Mission.

Since filing the appeal, however, Williams said he would urge a mixed zoning decision rather than seeking to have the area rezoned.

He said he felt the commission recognized that a policy decision was involved and denied it so there would be an appeal to the city council which is the policy-making body.

The project has been in the works for nearly 12 years and was controversial at the time Eastwood ran for mayor in 1986.



## New Bridge Planned for Rosie's

Planning to replace Rosie's Bridge with a modern structure over the Carmel River, the County Public Works Department has declared the work can be done without having to do an environmental impact report under the California Environmental Quality Act (CEQA).

On behalf of the department, engineer Andrew Gaspar filed a so-called mitigated negative declaration with the County clerk on Oct. 9.

The work being proposed will include the replacement of the present two-lane, steel-grid deck bridge on Esquiline Road just south of Carmel Valley Road with a two-lane, concrete box girder bridge, the department said. It also will include widening and realigning access and creation of a temporary, two-lane detour made of fill in the river bed during construction.

The construction could begin during the fiscal year beginning July 1, 1991, if environmental concerns, right-of-way acquisitions and funding for the project present no unforeseen problems, Gaspar said.

An initial assessment of possible environmental effects of the project said that 450 cubic yards of fill will be required for the roadway, 100 cubic yards will need to be excavated for abutments and 600 cubic yards will need to be excavated from the river channel for footings and rock slope protection. It added that 4,020 cubic yards

of clean fill will be used to create the detour and then be removed when the work is done.

A draft report on the project prepared by two Bay Area consulting firms outlined a series of steps designed to lessen the consequences of the proposed work on vegetation, wildlife and fish. It called for replanting native species of plants, efforts to keep from disturbing the nests of birds and a series of steps to mitigate the impact on steelhead in the river.

The fish protection measures were based on recommendations of the state Fish & Game Department, which has issued a permit for the work. The consultants' report said no construction of the detour road should occur between May 1 and Oct. 31—normally the dry summer season—to help protect the steelhead.

The report said that although the work should be done in the summer to minimize any impact of stream blockage, consideration should be given to installing a culvert in the detour to allow a visual connection between upstream and downstream portions of the river.

It also said no heavy equipment should be used in the river where there is standing or flowing water.



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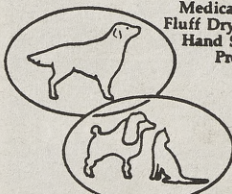


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# REAL ESTATE OUTLOOK

## Resolving Boundary Disputes

By Barry R. Harrow

Harrow and Cayce, Attorneys at Law

Many disputes over land deal directly with the location of a boundary. People build fences, plant bushes and trees, and plan their improvements based upon boundaries. Historically, fences have probably created more problems than they solved, but that's not my topic today. After all, I'm just a lawyer, not a philosopher.

Before I get started, I have to tell you that every situation is different. You can't necessarily apply the contents of this article to your particular situation. I wish it was that easy, but it isn't. This is just general information which I hope is informative.

Boundaries usually come into being when someone subdivides land. A survey is done, maps are drawn and recorded, and things start out pretty simple. If you can read the survey map and find the surveyor's stakes, then you can find the location of your boundaries.

Problems arise, however, in a number of ways. One way is when neighbors agree about boundary locations when they are not quite sure about the location of the true line.

If the true location of a boundary line is uncertain or in doubt, the adjoining owners may agree on the location. Such an agreement need not be in writing, but can result from their conduct. To do that, however, it is necessary that there was in fact some uncertainty about the true location in the first place. It is also necessary that the agreed boundary be in existence for at least five years. Don't confuse this five years with the period for adverse possession or prescriptive easements. That's another story.

If an agreed boundary line is found to exist, it becomes the "legal" line between the parties even if it does not match a survey line. I mentioned that you

need to have "uncertainty" and "agreement." What does that mean?

1. Uncertainty—If the owners know exactly where the true boundary is, but for some other reason use a different boundary (for example, convenience due to terrain or layout of the parcels), the "agreed-boundary-line" doctrine does not apply and a new boundary is not established.

In other words, the facts must show that the people had a true controversy about where the boundary was and they agreed on the answer. On the other hand, if the people each believe they know where the true line is and they establish that line as the boundary, this does not establish title based on the agreed boundary if they are wrong. The reason is that there was no uncertainty and the true line will stand.

Let's say that the surveyor made a mistake and a fence was placed where the surveyor said to put it and everyone believed it should be there. That also does not change the true location of the boundary line.

2. Agreement—Mere acquiescence in the existence of a fence does not show that an agreement existed to establish a boundary. In one case, a fence had been up for over 20 years on A's land. B used, improved, and cultivated A's land. There was no evidence, however, that A and B were uncertain about the boundary. They just assumed that the fence was the true line. As a result, there was no boundary line agreement.

In other cases involving fences, however, courts have found that the existence of the fence was "compelling" to lead to an inference that there was a dispute and an agreement about a boundary line. This inference is not conclusive, however, in view of other evidence to the contrary.

Well, as you can guess, the area of

## Schools to Seek \$80 Tax Approval In March for Physical Improvements

The Carmel Unified School District will go back to the voters in March to seek passage of a special \$80 a year tax on single-family homes to raise funds to improve its physical facilities and replace outdated equipment, according to Vance Baldwin, assistant superintendent.

The district "is going to get more aggressive and try some different tactics" in seeking passage of a school facilities improvement initiative this time, he said. In 1989, residents voted 59.1 per cent in favor of a similar special parcel tax to help the schools, falling just short of the two-thirds majority needed to approve it.

At back to school nights at Tularcitos and Carmel High School this month, parents who attended and were not registered to vote were provided the forms to register and urged to do so in anticipation of the vote in March.

If approved, the initiative would set up an \$80 parcel tax on Carmel properties for a maximum of four years, said Baldwin.

"There's an approximate \$5 million backlog on district needs," Baldwin said. Approval of the tax is being sought to provide funds to refurbish playfields, replace school buses and service vehicles, refurbish classrooms, paint schools, re-roof buildings and replace heating, plumbing and lighting fixtures. It would also go toward the purchase of computers, classroom furniture and provide for asbestos removal from some classrooms.

"The need has been there for a long time and every year it increases," Baldwin said. "The district has been wrestling with it the last 10 to 12 years."

Although it is an affluent district with generally high property values, Carmel has struggled to find money for normal upkeep and maintenance since a state law, Serrano-Priest, was passed to end the disparity between rich and poor districts in the state. The approval of Proposition 13 later placed a cap on property taxes which limited school revenues.

boundary lines is complex and not susceptible to quick and easy answer. Every case is different. What is important, however, is that you recognize whether or not you may have a boundary line problem. If you think you do, you owe it to yourself to get your case analyzed before you do anything rash (like taking down a fence, bush, tree, etc.). You should be aware that the law does not favor "self-help" in these matters. Play it smart. Know your rights before taking action.

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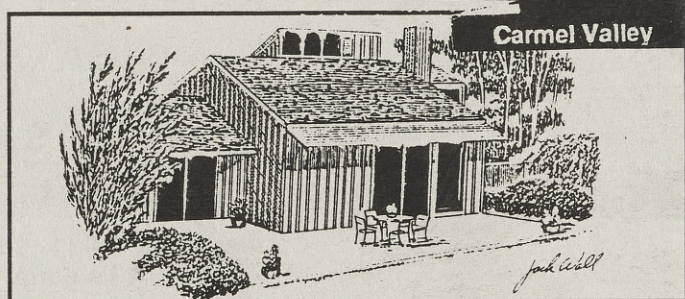
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# YESTERYEARS

## The First Carmel Valley Post Office

By Elizabeth Barrett

Halloween's nearly upon us, and close to it, the founding date of the first "Carmel" post office, which occurred, according to archives at the United States Post Office, on Oct. 30, 1889, with Antonio Nunes as the first postmaster. Postal records further show that there was no service at this location and that this "Carmel" post office designation was declared non-operational on April 9, 1890, a mere six months after Nunes' application.

The next listing of a "Carmel" post office occurs, according to the same postal archives, on Sept. 27, 1893, with Burritt E. Cahoon serving as postmaster. Ten years later, nearly to the day, on Sept. 26, 1903, the name of the "Carmel" post office was officially changed to Tularcito. This "Tularcito" post office was then discontinued. There would not be a post office in Carmel Valley again until 1941.

The name "Carmel" was then given to the newly-established post office some 14 miles to the west, on Dec. 5, 1903. Many decades later, this name was officially changed to "Carmel-by-the-Sea." Don't get confused yet, there's more.

New information now seems to indicate the 1889 "Carmel" and the 1893 "Carmel" appear to have been two different Carmels, existing in two different locations!

Two identical articles, which appeared in the Dec. 12, 1889 *Salinas Index* and the Dec. 14, 1889 *Monterey Cypress* tell the story: "Three new post offices have been established for the coast below Monterey, viz: Carmelo, seven miles from Monterey, with Antonio Nunes as postmaster; Sur at Bixby Creek with T.C. Clelland as postmaster; Post, forty miles south of Monterey, with W.B. Post as postmaster.

"The service is to be twice a week and will be commenced as soon as a carrier

shall have been appointed, which is expected to be in a few days."

Since we know today's Carmel Valley Village, which consisted in 1889 not of a village at all but of the Rancho Los Laureles and dairy ranch buildings, is located nearly double the "seven miles from Monterey" as cited in the newspaper articles, and certainly is not "below Monterey," where, then could this first listed "Carmel" post office have been?

Two maps, one an 1876 U.S. Coastal Survey Map, the other a 1900 U.S. Coast and Geodetic Survey map, show a "Carmel" located at Point Lobos!

Added to this, it is known Antonio Nunes ran a store and saloon at Point Lobos in the 1880's, and appears to be the one who applied to run a post office at his location as well. However, in order to become a postmaster, regulations require the applicant to post a bond and take an oath of office. This does not appear to have been the case with Nunes, and so records show that a post office never opened at this "Carmel" location and that is why it was officially discontinued. (Note: a previous article in the *Sun* last year referred to Antonio Nunes as Antonio Victorine, but the article was incorrect. Antonio Victorine didn't know how to read or write, thus disqualifying him from heading a post office. He may have been related by marriage to Antonio Nunes.)

Now, on to the second "Carmel" post office, the one listed as reopening in 1893, about three and a half years after the first "Carmel" was discontinued. Listen to this from the Nov. 11, 1893 *Monterey Cypress*: "A new post office to be known as Carmel has been established in this county, at the Laureles ranch house, on the route to Jamesburgh. B.E. Cahoon is



THE FIRST POST OFFICE in the Valley was located in the old Los Laureles milkhouse. The earliest picture available of the structure was taken in the 1940's by photographer George Seideneck. The building now houses the Iron Kettle Restaurant.  
Photo courtesy Carmel Valley History Society.

postmaster. The new office will be supplied with a weekly mail service from this city, leaving here every Friday morning."

We know from this, and from a site plan filed with Cahoon's application to establish the post office, that it was initially located in the vicinity of today's Carmel Valley Village. The location was described as "0.5 m N of Carmel River and 2 m West of Chupines Creek."

Traditionally, this location has been considered the Rancho Los Laureles milk house, today known as the Iron Kettle Restaurant, also formerly known as the

White Oak Inn. There has been some indication the post office could also have been located in a different building, perhaps one at Los Laureles Lodge.

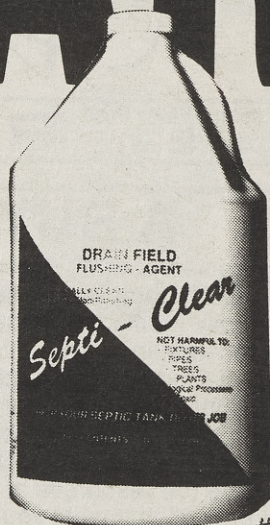
Carmel Valley old-timer Joe Hitchcock frequently wrote of the White Oak Inn/old milk house as the post office location, citing boyhood recollections of going there for mail.

Further details of these events will be spelled out in a forthcoming volume on Monterey County Place Names, by Don Clark, whose work on Santa Cruz County place names is already a well-respected volume.

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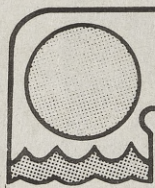
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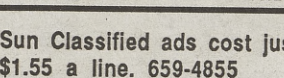
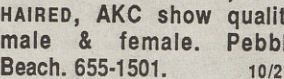
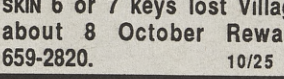
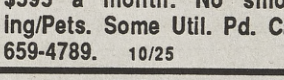
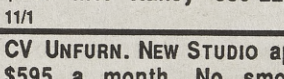
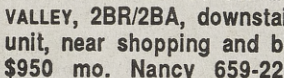
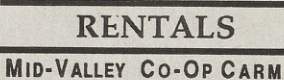
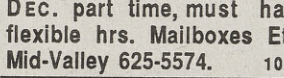
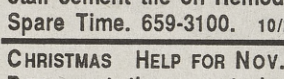
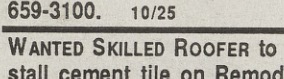
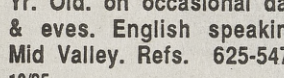
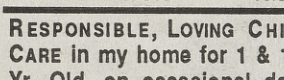
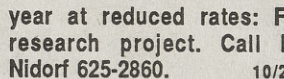
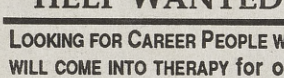
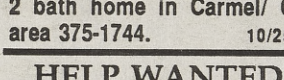
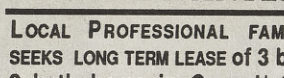
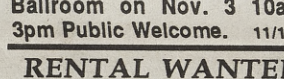
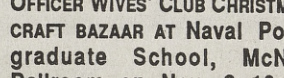
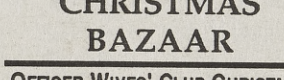
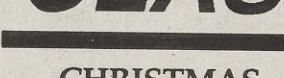
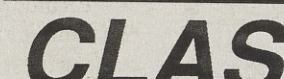
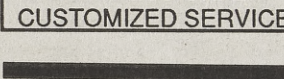
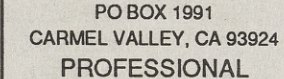
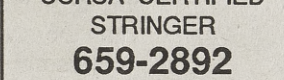
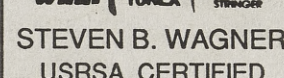
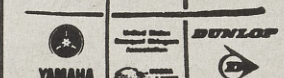
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**THE WEEKLY SUN**



## Padres Healthy for League Showdown with Palma Friday

By Jennifer Rosenthal

Heading into the biggest game of his two years at Carmel High, coach Craig Johnston said Palma High's offense is not his biggest worry, although the Chieftains have scored 130 points in their last three games.

"What worries me more than their scoring is that they're not letting anybody score on them," Johnston told the *Sun*.

His 5-0-1 Padres play Palma at the Spurs baseball stadium in Salinas Friday night. The teams go into the contest tied for first place in the Mission Trail Athletic League.

Does Johnston see the game as a showdown for the championship? "I'd like to think so," he said.

In its last three games, Palma has rolled over King City, 34-0, Gonzales 42-0 and Alisal 54-0.

"They're solid fundamentally and well coached," Johnston said. He added that tight end-defensive lineman Dirk Giannini, at 6-3 and 230 pounds, is one of the top players on the Central Coast. Adam Sweet, the Chieftain quarterback, is also leading the league in passing, having completed 83 percent of his throws.

What makes Sweet such an aerial threat, Johnston said, is that Palma is basically a running team. "He's only thrown 30 times in six games, but he's completed 25 of them. A lot of the time when he throws, it's for a touchdown, because the defense is playing run," Johnston said.

Palma will be playing for its seventh straight league title, but Johnston didn't sound in awe of the Chieftains.

"We'll have a healthy team ready for the game," he said, adding that fullback Dan Kurz will be back after missing a couple

of games with a knee injury.

As for his own passing game, Johnston, a record-setting passer himself at Cal Poly-San Luis Obispo, said Padre quarterback Mario Bertolucci "is much more composed than last year." Johnston said Bertolucci, who is completing a very respectable 59 percent of his passes, is learning not to force the ball and when to throw it away.

Bertolucci leads the league with 776 passing yards and five TDs by air. Among runners Tobin Leslie has 498 yards and five rushing touchdowns, and Mark Fanderl has 416 rushing yards and also five scores. Among receivers, Steve Watts has picked up 209 yards and a TD, Kelly Starrett has 204 yards and a TD and Leslie has 194 yards and two scores.

## Carmel Frosh Fall To Salinas, 39-14

An outmanned Carmel High School Freshman football team fell to Salinas 39-14 Saturday, but played the visitors to a virtual standstill in the second half.

In the second half, quarterback Larry Brooks ran 50 yards for a score and Evi Plata caught a slant-in pass over the middle from Brooks and scored from 40 yards out. Brooks also ran in a 2-point conversion.

In addition to Brooks and Plata, coach John Ables singled out Sam Melton, Matt Sortwell and Pete Jepsen for their play on both offense and defense. He also praised Steven Schmitz, Dan Silva, Robert Schaffer, Jamie Cosseboom and Kash Kehl for their performances.

Salinas suited up 45 players for the game and Carmel just 18.



HANDS UP, Carmel defenders Matt Sortwell and George Neuenfeld rush the Salinas passer during a freshman game Saturday. The Carmel Frosh lost 39-14, but played the visitors to a standstill in the second half. *Sun photo by Stan Hall*

## AN ALTERNATIVE

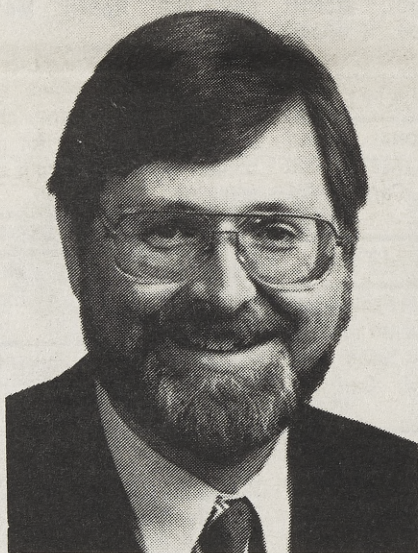
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